Line 6 POD 2.0 Settings

When you're learning a new tune, it helps to have the right sound. Besides, it's way more fun! POD from Line 6 gives you instant access to all those great tones you've been lusting for. Here are some suggested settings to get you started with this month's transcriptions. Once you've dialed these in, feel free to tweak away to match them up perfectly with your guitar. All of these patches, based on POD Version 2.0, are also available for download in Line 6's ToneTransfer library at www.Line6.com

NOTES: For custom cabinet selection, hold Tap Tempo down and turn Effects knob to appropriate cabinet selection. Check your owner's manual for details.

SC=single coil pickup HB=humbucking pickup



**The standard for recording guitar direct—
a "must have" tone toolfor guitarists.**

IN TOO DEEP

by Staind
Transcription on Page XXX

	Rhythm	Lead
Amp Model:	Rectified #2	Rectified #2
Drive:	2.5	5.5
Bass:	5	10
Middle:	9	8
Treble:	9	10
Ch. Volume:	10	10
Reverb:	n/a	n/a
Effect Tweak:	n/a	n/a
Effect:	n/a	n/a
Notes:	Bridge p/u HB Presence Boost On	Bridge p/u, HB

TOXICITY

by System Of A Down
Transcription on Page XXX

	Intro/Verse	Heavy
Amp Model:	Black Panel #2	Line 6 Insane
Drive:	6	4.5
Bass:	8.5	9
Middle:	10	9
Treble:	8	10
Ch. Volume:	10	8
Reverb:	n/a	3
Effect Tweak:	4	n/a
Effect:	Cho 1	n/a
Notes:	Neck p/u HB	Bridge p/u, HB

WAITING ROOM

by Fugazi

Transcription On Page XXX

Amp Model:	Brit Hi Gain
Drive:	7
Bass:	7.5
Middle:	9
Treble:	9
Ch. Volume:	9.5
Reverb:	n/a
Effect Tweak:	n/a
Effect:	n/a
Notes:	Bridge p/u, HB Presence Boost On

YOU CAN'T KILL ROCK AND ROLL

by Ozzy Osbourne

Transcription on Page XXX

	Acoustic	Lead
Amp Model:	Tube Preamp	Brit Hi Gain
Drive:	4	8.5
Bass:	7	8.5
Middle:	10	9
Treble:	10	8.5
Ch. Volume:	10	10
Reverb:	n/a	3.5
Effect Tweak:	4	1
Effect:	Cho 2	Delay/Flngr2
Notes:	Acoustic Gtr.	Bridge p/u, HB

TOO DRUNK TO F*#!

by Dead Kennedys

Transcription On Page XXX

Amp Model:	Black Panel #2
Drive:	10
Bass:	7.5
Middle:	10
Treble:	9.5
Ch. Volume:	8
Reverb:	1.5
Effect Tweak:	1
Effect:	Delay/Comp
Notes:	Bridge p/u, HB Presence Boost On

FOR YOU

by Staind

Transcription On Page XXX

Amp Model:	Rectified
Drive:	7.5
Bass:	8
Middle:	9
Treble:	10
Ch. Volume:	10
Reverb:	2
Effect Tweak:	n/a
Effect:	n/a
Notes:	Bridge p/u, HB*

HARVESTER OF SORROW

by Metallica

Transcription on Page XXX

	Rhythm	Solo
Amp Model:	Rectified #2	Rectified #2†
Drive:	8	10
Bass:	10	10
Middle:	8	8
Treble:	10	7.5
Ch. Volume:	10	10
Reverb:	1	1
Effect Tweak:	1	n/a
Effect:	Delay*	n/a
Notes:	Bridge p/u HB	Bridge p/u HB

*Tap Tempo = 300ms
†Distortion Boost On

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