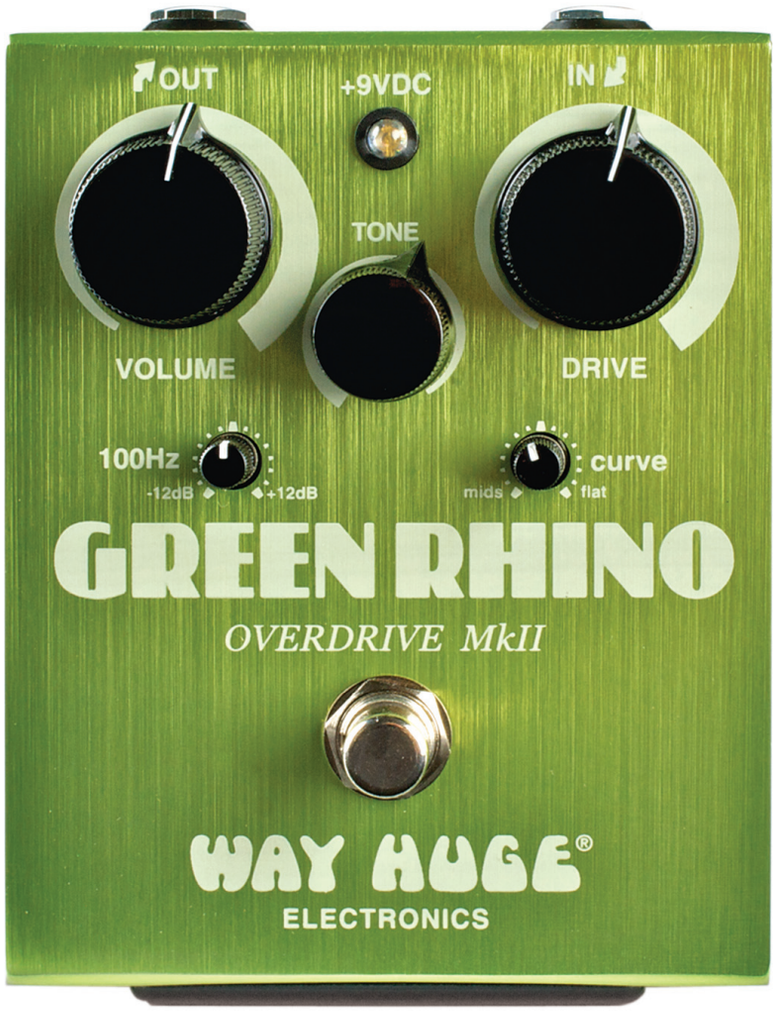
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Horn O' Plenty

WAY HUGE GREEN RHINO OVERDRIVE MKII By Chris Gill

OF THE 2,400 or so different models of overdrive pedals that have emerged over the years, Way Huge is responsible for at least eight of them, including the legendary Red Llama, the seductive Camel Toe and the new Pork Loin. The Green Rhino overdrive was Way Huge's most popular pedal when the company made its initial run in the Nineties, and designer Jeorge Tripps completed a whopping 414 of them before closing shop (no wonder original Way Huge pedals sell for megabucks on eBay). Now that Tripps is working with Jim Dunlop, he's resurrecting Way Huge classics and creating new designs that are wowing the pedal world. The Green Rhino Overdrive MkII provides the classic sounds of the Nineties original but adds several new features that make it cooler than ever.



FEATURES Like the original Green Rhino, the MkII has volume, tone and drive controls, but it also adds a mini knob for boosting or cutting 100Hz bass frequencies up to 12dB and another mini curve control for shaping midrange. The pedal's lime-green color and basic control layout are reminiscent of a Tube Screamer, but those two extra tone controls make the Green Rhino a heck of a lot more versatile. The pedal also features 353 and 833 op amps and PN2484 transistors, which were not part of the Tube Screamer's circuit and provide different tones, response and dynamics, in addition to lower noise.

Other features include the usual suspects you'll find on a pro-quality pedal: an easy-access battery compartment, a bright "effect-on" LED, a jack for an optional nine-volt power adapter and a true-hardwire relay bypass.

PERFORMANCE Once you plug the Green Rhino MkII in front of an amp and kick it on, you'll understand why the original version was Way Huge's most popular pedal. The Green Rhino starts boosting output with the volume control set down just shy of 9 o'clock, and it produces a significant boost at 12 o'clock and above—just what any lead player needs for solos that jump to the front of a mix. Boosting the 100Hz control provides more grind, chunk and balls than a factory that makes hamburger from Rocky Mountain oysters, and it can turn the most anemic-sounding single-coil guitar into a beast. Even with the volume and drive controls maxed out, the pedal retains excellent articulation and definition and keeps the tone gritty, crunchy, dynamic and expressive.

CHEAT SHEET

LIST PRICE
$209.99
MANUFACTURER
WAY HUGE ELECTRONICS, JIMDUNLOP.COM

- Ass-whuppin' overdrive that produces mega-volume boost, retaining clarity and definition while delivering satisfying crunch, grind and balls.
- Pro-quality low-noise circuit, true-hardwire relay bypass, and versatile tone, 100Hz and curve controls for tweaking tone to perfection.
- **THE BOTTOM LINE** The Way Huge Green Rhino Overdrive MkII lives up to its company's name by producing satisfying aggressive tones that are larger than life.