# TAB TONE TRIP

## *Line 6 POD 2.0 Settings*

When you're learning a new tune, it helps to have the right sound. Besides, it's way more fun! POD from Line 6 gives you instant access to all those great tones you've been lusting for. Here are some suggested settings to get you started with this month's transcriptions. Once you've dialed these in, feel free to tweak away to match them up perfectly with your guitar. All of these patches, based on POD Version 2.0, are also available for download in Line 6's ToneTransfer library at www.Line6.com.

NOTES: For custom cabinet selection, hold Tap Tempo down and turn Effects knob to appropriate cabinet selection. Check your owner's manual for details.

SC=single coil pickup HB=humbucking pickup

### BLURRY

by Puddle of Mudd
Transcription on Page XXX

| | Harmonics | Main Guitar |
|---|---|---|
| Amp Model: | Line 6 Clean | Brit Classic |
| Drive: | 3 | 6 |
| Bass: | 9.5 | 4.5 |
| Middle: | 6 | 7 |
| Treble: | 8 | 10 |
| Ch. Volume: | 9.5 | 4.5 |
| Reverb: | 1 | 3 |
| Effect Tweak: | 3.5 | n/a |
| Effect: | Chorus 2 | n/a |
| Notes: | Neck p/u HB | Bridge p/u HB |




**The standard for recording guitar direct—a "must have" tone tool for guitarists.**

### PRAISE

by Sevendust
Transcription on Page XXX

| | Intro | Main Guitar |
|---|---|---|
| Amp Model: | Rectified #2 | Rectified |
| Drive: | 7.5 | 6 |
| Bass: | 0 | 8 |
| Middle: | 4 | 9 |
| Treble: | 10 | 10 |
| Ch. Volume: | 10 | 8.5 |
| Reverb: | n/a | n/a |
| Effect Tweak: | n/a | n/a |
| Effect: | n/a | n/a |
| Notes: | Bridge p/u HB | Bridge p/u HB |

### MY SACRIFICE

by Creed
Transcription on Page XXX

| | Clean | Heavy |
|---|---|---|
| Amp Model: | Black Panel #2* | Mod Hi Gain |
| Drive: | 8 | 6.5 |
| Bass: | 10 | 9.5 |
| Middle: | 10 | 9 |
| Treble: | 10 | 10 |
| Ch. Volume: | 7 | 8 |
| Reverb: | 2 | 1.5 |
| Effect Tweak: | 2 | 1.5 |
| Effect: | Chorus 1 | Delay† |
| Notes: | Neck p/u HB | Bridge p/u, HB |

*Custom Cabiinet = Line 6 4x12
†Tap Tempo = 350ms

### LIPSTICK AND BRUISES

by Lit
Transcription On Page XXX

| | |
|---|---|
| Amp Model: | Modern Hi Gain |
| Drive: | 7 |
| Bass: | 10 |
| Middle: | 9 |
| Treble: | 10 |
| Ch. Volume: | 7 |
| Reverb: | 1.5 |
| Effect Tweak: | 1.5 |
| Effect: | Delay* |
| Notes: | Bridge p/u, SC |

*Tap Tempo = 300ms

### DON'T YOU LOVE HER MADLY

by The Doors
Transcription On Page XXX

| | |
|---|---|
| Amp Model: | Black Panel #2 |
| Drive: | 7.5 |
| Bass: | 8 |
| Middle: | 7.5 |
| Treble: | 8 |
| Ch. Volume: | 8 |
| Reverb: | 1 |
| Effect Tweak: | n/a |
| Effect: | n/a |
| Notes: | Bridge p/u, HB |

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### FAT LIP

by Sum 41
Transcription On Page XXX

| | |
|---|---|
| Amp Model: | Brit Hi Gain |
| Drive: | 8 |
| Bass: | 10 |
| Middle: | 8 |
| Treble: | 8 |
| Ch. Volume: | 10 |
| Reverb: | n/a |
| Effect Tweak: | n/a |
| Effect: | n/a |
| Notes: | Bridge p/u, HB |