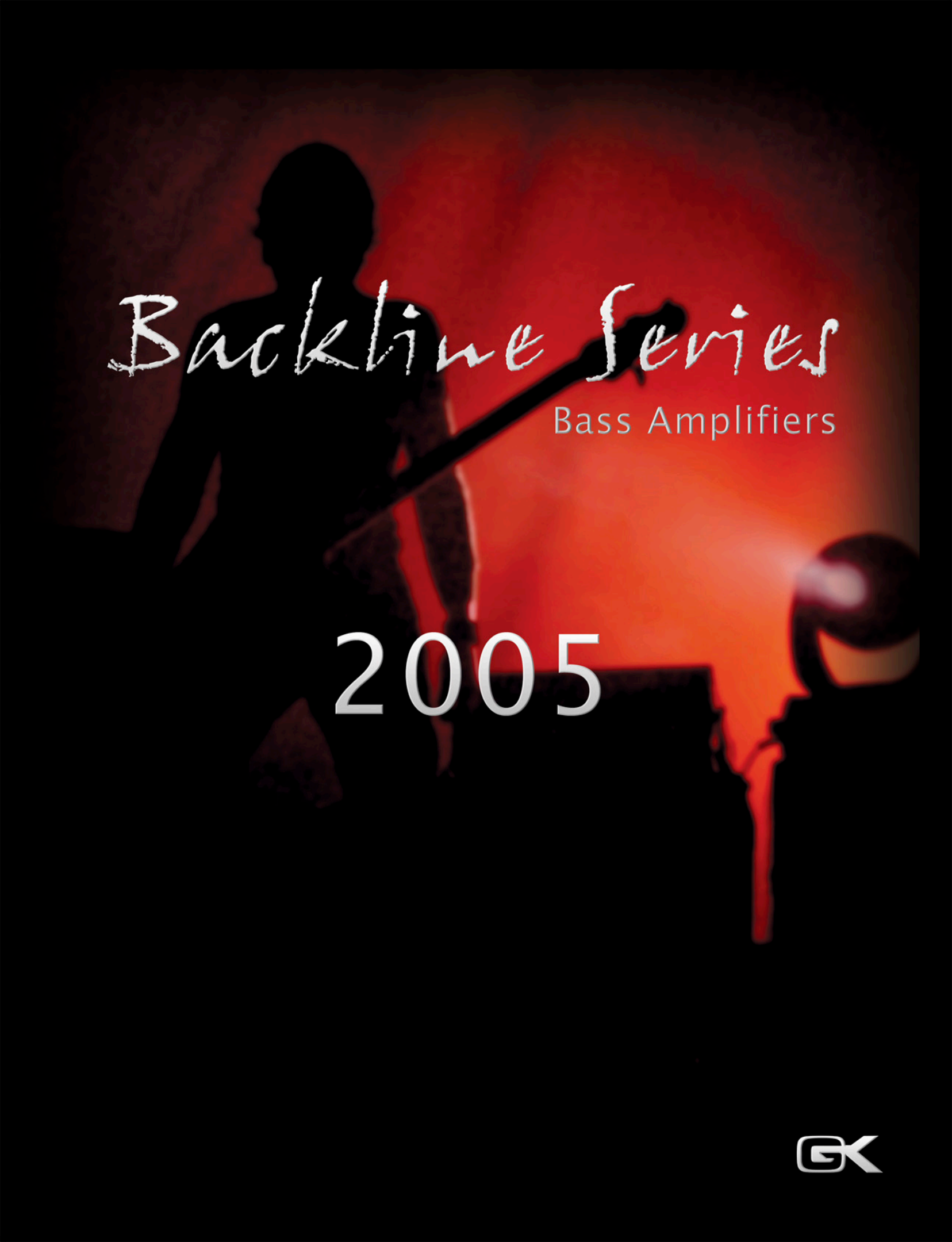

Backline Series
Bass Amplifiers
2005

Backline by GK

We understand that not everyone has a rock star budget, so GK set out to design bass amplifiers and cabinets that everyone can afford. If it's going to be built by GK however, it has to live up to our high standards for reliability and tone. Backline Amplifiers are built using the same high quality components as GK's professional product line such as pots that were specially designed to take the impact of a fall when one of your clumsy bandmates accidentally knocks over your rig. Backline amplifiers use a high current power supply for better punch, and toroidal transformers for greater efficiency. The cabinets are built with aviation style bracing for greater durability with less weight. This is no budget bass rig. The Backline series amplifiers and cabinets are the *real deal*...they just happen to cost less.

Cabinets



810BLX

Eight 10" stamped-frame woofers. 1200 watts program (600 watts RMS) power handling. 4 ohms. Aviation style internal bracing. Non-ported. skid rails and kick plate. Tilt & Go handle bar and wheels. 149 lbs.



210BLX

Two 10" stamped-frame woofers. 400 watts program (200 watts RMS) power handling. 8 ohms. Aviation style internal bracing. Non-ported. 46 lbs.



410BLX

Four 10" stamped-frame woofers. 800 watts program (400 watts RMS) power handling. 8 ohms. Aviation style internal bracing. Non-ported. Removable castors included. 70 lbs.



115BLX

One 15" cast-frame woofer. 400 watts program (200 watts RMS) power handling. 8 ohms. Aviation style internal bracing. rear-ported. Removable castors included. 60 lbs.

Heads

Backline 600

300 watts (4 ohms). Foot switchable clean and overdrive channels. Active 4 band EQ. Adjustable Contour. Boost (Valve Effect). Effects loop, Tuner out with mute. XLR out with ground lift & pre/post switch. Two 1/4" speaker out jacks. 2 rack spaces. 16.5 lbs.





Backline 250

125 watts (8 ohms). Foot switchable clean and overdrive channels. Active 4 band EQ. Adjustable Contour. Boost (Valve Effect). Effects loop, Tuner out with mutee. XLR out with ground lift & pre/post switch. one 1/4" speaker out jacks. 2 rack spaces. 12 lbs.

Combos

Backline 112

100 watts. One 12" woofer. Foot switchable clean and overdrive channels. Active 3 band EQ. Switchable contour. Mix input. Line out, Headphone out. Rear-ported. Tiltback design. 40 lbs.



Backline 110

70 watts. One 10" woofer. Foot switchable clean and overdrive channels. Active 3 band EQ. Switchable contour. Mix input. Line out, Headphone out. rear-ported. Tiltback design. 30 lbs.



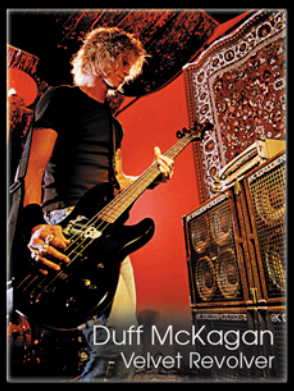
Backline 115

120 watts (175 watts with extension cabinet). One 15" woofer. Foot switchable clean and overdrive channels. Active 4 band EQ. Adjustable contour. Boost (Valve Effect). Effects loop, Tuner out with mute. XLR out with ground lift & pre/post switch. Two 1/4" speaker out jacks. Rear-ported. Tiltback design. 55 lbs.

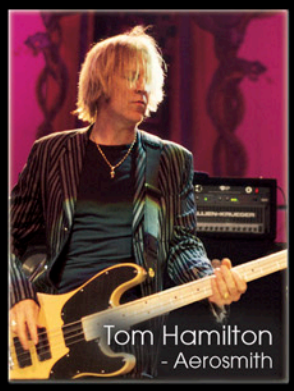


Backline 210

200 watts (300 watts with extension cabinet). Two 10" woofers. Foot switchable clean and overdrive channels. Active 4 band EQ. Adjustable contour. Boost (Valve Effect). Effects loop, Tuner out with mute. XLR out with ground lift & pre/post switch. Two 1/4" speaker out jacks. Rear-ported. Tiltback design. 65 lbs.

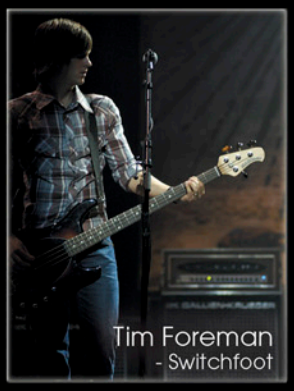


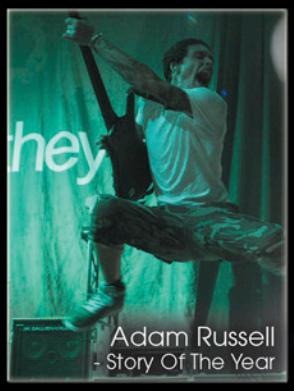


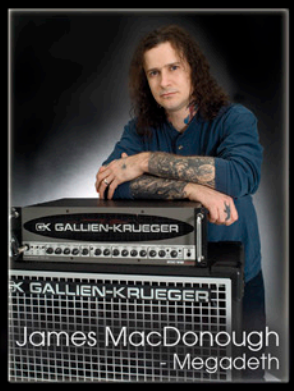


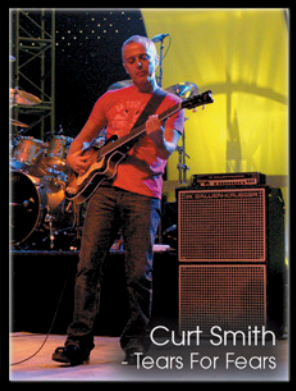




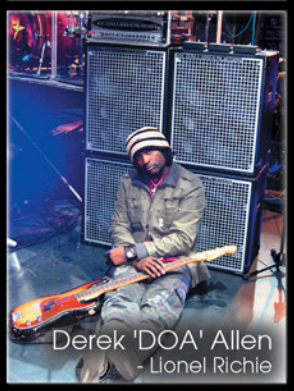




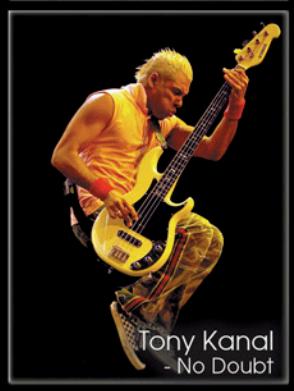




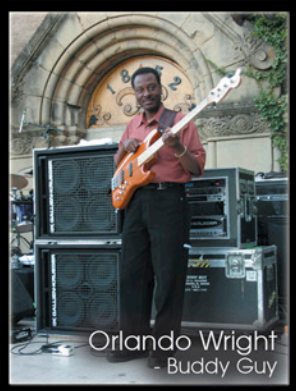


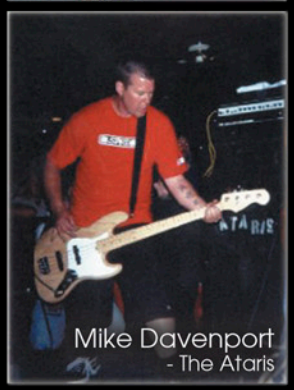


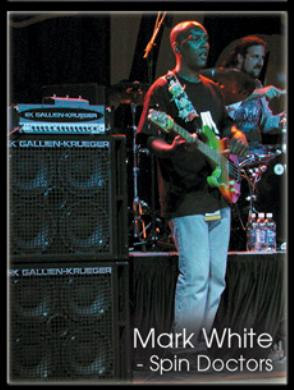


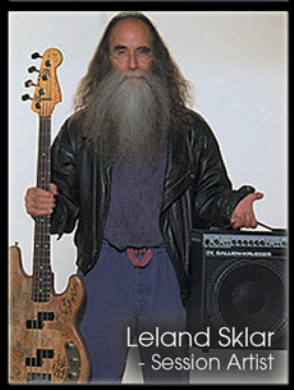


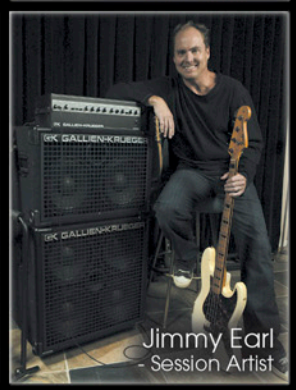




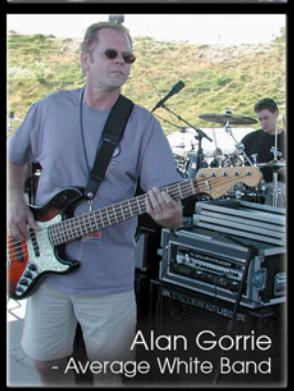












POWER TO GROOVE

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