M3 External Setups

					Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
	Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
0		KLC M1		Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC BAL	RESO	CUTOFF	EG INT	ATTACk	DECAY	RELEASE	IFX BAL	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Click the "KORG" logo. Select "Load Controller Map..." from the displayed KORG logo menu. Load the controller settings file "M1.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#71	CC#74	CC#79	CC#73	CC#75	CC#72	CC#91	C4	D4	E4	F4	G4	A4	B4	C5	
1		KLC M1 Le		Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC BAL	Free	CUTOFF	EG INT	ATTACK	DECAY	RELEASE	Volume	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Click the "KORG" logo. Select "Load Controller Map..." from the displayed KORG logo menu. Load the controller settings file "M1 Le.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	off	CC#74	CC#79	CC#73	CC#75	CC#72	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
2		KLC WAVESTATION		Name	Free	Free	Free	Free	Free	Free	Free	Free	Vector X	Vector Y	Free	Free	Free	Free	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	off	off	off	off	off	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
3		KLC MS-20	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	VCO 1 WAVE FORM	VCO 2 WAVE FORM	HPF CUTOFF	LPF CUTOFF	EG 1 DELAY	EG 1 ATTACK	EG 1 RELEASE	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#82	CC#28	CC#74	CC#24	CC#23	CC#26	Ch.1 CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
4			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	VCO 1 LEVEL	VCO 2 LEVEL	HPF PEAK	LPF PEAK	EG 2 ATTACK	EG 2 DECAY	EG 2 SUSTAIN	EG 2 RELEASE	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#21	CC#29	CC#71	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5	
5	KORG	KLC Polysix	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	VCO WAVE FORM	VCO PWM ADJUST	VCF CUTOFF	VCF RESONANCE	FX MODE	FX SPEED	PAN	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#14	CC#74	CC#71	CC#12	CC#93	CC#10	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	Click the "KORG" logo. Select "Load Controller Map..." from the displayed KORG logo menu. Load the controller setting file "Polysix.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.
6			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	MG FREQUENCY	MG DELAY TIME	MG LEVEL	EG ATTACK	EG DECAY	EG SUSTAIN	EG RELEASE	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#27	CC#24	CC#76	CC#73	CC#75	CC#70	CC#72	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
7		KLC LegacyCell	[Encoder]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Encoder 1	Encoder 2	Encoder 3	Encoder 4	Encoder 5	Encoder 6	Encoder 7	Encoder 8	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#28	CC#29	CC#30	CC#31	CC#74	CC#71	CC#85	CC#79	C4	D4	E4	F4	G4	A4	B4	C5	Click the controller logo on the "PERFORMANCE" page. Select "Load Controller Map..." from the displayed controller menu. Load the controller setting file "LegacyCell.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.
8			[Slider]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Slider 1	Slider 2	Slider 3	Slider 4	Slider 5	Slider 6	Slider 7	Slider 8	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#15	CC#5	CC#20	CC#82	CC#22	CC#18	CC#21	C4	D4	E4	F4	G4	A4	B4	C5	
9		KLC Mono/Poly	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	XMOD INT	FREQ MOD	PWM INT	VCF Cut	VCF Reso	VCF int	Pan	Volume	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#12	#CC13	#CC15	#CC74	#CC71	#CC79	#CC10	#CC7	C4	D4	E4	F4	G4	A4	B4	C5	Click the "FILE" button at the bottom of the screen. Click the "LOAD" button in the display and make the popup menu appear. Choose "Controller Map ..." from the popup menu. Load the controller setting file "MonoPoly.cmap" from the " Presets" folder inside the folder where the KORG Legacy Collection is installed.
10			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	VCF EG ATTACK	VCF EG DECAY	VCF EG SUSTAIN	VCF EG RELEASE	EG ATTACK	EG DECAY	EG SUSTAIN	EG RELEASE	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	#CC28	#CC29	#CC30	#CC31	#CC73	#CC75	#CC70	#CC72	C4	D4	E4	F4	G4	A4	B4	C5	

M3 External Setups

					Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
	Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
11	KORG	microKORG	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG Int	F.EG Attack	F.EG Decay	F.EG Sustain	LFO 1 Frequency	Note	Note	Note	Note	Note	Note	Note	Note	1 ; Connect the M3's MIDI OUT jack to the microKORG's MIDI IN jack with a MIDI cable. 2 ; Set the microKORG's EDIT SELECT 2 knob to "MIDI". Move Knob 1 to set the MIDI CH to "1". Move Knob 3 to set the CLOCK to "Ext". 3 ; Set the EDIT SELECT 2 knob to "GLOBAL". Move Knob 4 to set the POSITION to "PrE" (Pre TG). 4 ; Press the 4 key while holding the SHIFT key to enter MIDI Filter settings. Move Knob 1 to select "P-E" (PROGRAM CHANGE Enabled). Move Knob 2 to select "C-E" (CONTROL CHANGE Enabled). Move Knob 3 to select "b-E" (PITCH BEND Enabled).
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#79	CC#23	CC#24	CC#25	CC#27	C4	D4	E4	F4	G4	A4	B4	C5	
12			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	OSC 2 Tune	OSC 1 Level	OSC 2 Level	A.EG Attack	A.EG Decay	A.EG Sustain	A.EG Release	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#15	CC#19	CC#20	CC#21	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5	
13		MS2000/R	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	LFO 1 Frequency	Note	Note	Note	Note	Note	Note	Note	Note	1 ; Connect the M3's MIDI OUT jack to the MS2000/R's MIDI IN jack with a MIDI cable. 2; Press the [GLOBAL] key to enter Global mode. Set "Position" on the "GLOBAL" page to "Pre TG". 3; Press the [PAGE] key to move to the "MIDI" page. Set "MIDI Ch" to "01" and "Clock" to "External". 4; Press the [PAGE] key to move to the "MIDI FILTER" page. Set "ProgChg" to "ENA", "CtrlChg" to "ENA", "P.Bend" to "ENA", "NoteRcv" to "ALL", and "TimbreSelect" to "CC#95".
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#79	CC#23	CC#24	CC#25	CC#27	C4	D4	E4	F4	G4	A4	B4	C5	
14			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	OSC 2 Tune	OSC 1 Level	OSC 2 Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#15	CC#19	CC#20	CC#21	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5	
15		RADIAS	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	Note	Note	Note	Note	Note	Note	Note	Note	1 ; Connect the M3's MIDI OUT jack to the RADIAS' MIDI IN jack with a MIDI cable. 2 ; Press the [GLOBAL] key to enter Global mode. Set "Position" on the "GLOBAL" page to "Pre TG". 3 ; Press the [PAGE] key to move to the "MIDI" page. Set "MIDI Ch" to "01" and "Clock" to "Ext-MIDI". 4 ; Press the [PAGE] key to move to the "MIDI FILTER" page. Set "ProgChg" to "o", "CtrlChg" to "o", "P.Bend" to "o".
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#27	CC#79	CC#85	CC#86	CC#87	C4	D4	E4	F4	G4	A4	B4	C5	
16			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	LFO 1 Frequency	OSC 2 Tune	Amp Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#17	CC#90	CC#21	CC#7	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5	
17		R3	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	Note	Note	Note	Note	Note	Note	Note	Note	1: Connect the M3's MIDI OUT jack to the R3's MIDI IN jack with a MIDI cable. 2: Turn [PAGE SELECT] dial to move to "EDIT-P40 Global-A" page and set [KNOB4]'s "Position" to "Pre TG." 3: Turn [PAGE SELECT] dial to move to "EDIT-P42 MIDI" page and set [KNOB1]'s "MIDI Ch" to "01", [KNOB4]'s "Clock" to "Ext-MIDI." 4: Turn [PAGE SELECT] dial to move to "EDIT-P43 MIDIFilt" page and set [KNOB1]'s "PROG Chg" to "Enable," [KNOB2]'s "Ctrl Chg" to "Enable", [KNOB3]'s "PitchBend" to "Enable."
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#27	CC#79	CC#85	CC#86	CC#87	C4	D4	E4	F4	G4	A4	B4	C5	
18			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	LFO 1 Frequency	OSC 2 Tune	Amp Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#17	CC#90	CC#21	CC#7	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5	

M3 External Setups

					Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
	Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
19	Ableton	Live	[Send]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Send	Track 2 Send	Track 3 Send	Track 4 Send	Track 5 Send	Track 6 Send	Track 7 Send	Track 8 Send	Free	Free	Free	Free	Free	Free	Free	Free	Load the "KORG M3 template.als" file. Select "Preferences..." in the "Options" menu (or select "Preferences..." from the "Live" menu on the Mac) to open the "Preferences" dialog. Set "Input" of "Remote Control" to "M3(KEYBOARD)".
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#18	CC#18	CC#18	CC#18	CC#18	CC#18	CC#18	CC#18	Off	Off	Off	Off	Off	Off	Off	Off	
20			[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Pan	Track 2 Pan	Track 3 Pan	Track 4 Pan	Track 5 Pan	Track 6 Pan	Track 7 Pan	Track 8 Pan	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	Off	Off	Off	Off	Off	Off	Off	Off	
21			[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Volume	Track 2 Volume	Track 3 Volume	Track 4 Volume	Track 5 Volume	Track 6 Volume	Track 7 Volume	Track 8 Volume	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	
22	Applied Acoustics Systems	Lounge Lizard EP-3	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Mallet Stiffness soft/hard	Mallet Force strength	Mallet Noise pitch	Mallet Noise decay	Fork Tine Decay	Fork Tine volume	Fork Tone Decay	Fork Tone Volume	Note	Note	Note	Note	Note	Note	Note	Note	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.lx3".
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4	B4	C5	
23			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Pickup Geometry Symmetry	Pickup Geometry Distance	Pickup Volume Input	Pickup Volume Output	EQ Low Gain	EQ Mid Gain	EQ High Gain	Volume	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
24		Ultra Analog VA	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Detune	OSC1 PW	FILTER1 Cutoff	FILTER1 Q	AMP1 Level	AMP1 Pan	LFO1 Rate	LFO1 Delay	Note	Note	Note	Note	Note	Note	Note	Note	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.axf" file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4	B4	C5	
25			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	FILTER1 ENV1 A	FILTER1 ENV1 D	FILTER1 ENV1 S	FILTER1 ENV1 R	AMP ENV1 A	AMP ENV1 D	AMP ENV1 S	AMP ENV1 R	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	C4	D4	E4	F4	G4	A4	B4	C5	
26		String Studio VS	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Chorus Mix	Chorus Depth	Chorus Rate	Delay Mix	Delay Depth	Delay Rate	Reverb Mix	Reverb Decay	Note	Note	Note	Note	Note	Note	Note	Note	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.sxf" file
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4	B4	C5	
27			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Excitator Prot (Force, Mass)	Excitator Stiff (Friction)	Excitator Velocity	Filter Cutoff	Filter Q	EQ Low Gain	EQ Mid Gain	EQ High Gain	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#102	CC#103	CC#104	CC#105	CC#106	CC#107	CC#108	CC#109	C4	D4	E4	F4	G4	A4	B4	C5	
28		Lounge Lizard Session		Name	Free	Free	Free	Free	Free	Free	Free	Free	Piano	Tune	Tremoro Depth	Tremolo Speed	Drive amount	Effect Depth	Reverb mix	Volume	Note	Note	Note	Note	Note	Note	Note	Note	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.lls" file
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#71	CC#70	CC#92	CC#79	CC#16	CC#12	CC#91	CC#19	C4	D4	E4	F4	G4	A4	B4	C5	
29		Ultra Analog Session		Name	Free	Free	Free	Free	Free	Free	Free	Free	Keyboard Glide	Filter Cutoff	Filter Q	Filter Env Attack	Filter Env Amount	AMP Attack	AMP Release	AMP Level	Note	Note	Note	Note	Note	Note	Note	Note	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.uas" file
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#5	CC#74	CC#71	CC#85	CC#79	CC#73	CC#72	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	

M3 External Setups

					Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
	Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
30	Arturia	minimoog V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Wave Osc 1	Wave Osc 2	Wave Osc 3	Cutoff	Emphasis	VCF Attack	VCF Decay	VCF Sustain	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where minimoog V is installed. (e.g. C:Program Files/Arturia/minimoog V/save) Mac: /Library/Preferences/minimoog V/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#74	CC#71	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4	B4	C5	
31			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Level Osc 1	Level Osc 2	Level Osc 3	Level Ext	Amount	VCA Attack	VCA Decay	VCA Sustain	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#80	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	C4	D4	E4	F4	G4	A4	B4	C5	
32		CS-80V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Attack Time Vca 1	Decay Time Vca 1	Sustain Level Vca 1	Release Time Vca 1	Attack Time Vca 2	Decay Time Vca 2	Sustain Level Vca 2	Release Time Vca 2	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where CS-80V is installed. (e.g. C:/Program Files/Arturia/CS-80V/save) Mac : /Library/Preferences/Cs80V/save folder. This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#92	CC#94	CC#95	CC#96	CC#97	CC#98	CC#99	CC#100	C4	D4	E4	F4	G4	A4	B4	C5	
33			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	HighPass 1 Cutoff	HighPass 1 Resonance	LowPass 1 Cutoff	LowPass 1 Resonance	HighPass 2 Cutoff	HighPass 2 Resonance	LowPass 2 Cutoff	LowPass 2 Resonance	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#65	CC#66	CC#67	CC#68	CC#69	CC#70	CC#72	CC#73	C4	D4	E4	F4	G4	A4	B4	C5	
34		moog modular V	[A]	Name	VCA 1 Filter On/Off	VCA 2 Filter On/Off	Free	Free	Free	Free	Free	Free	Filter 1 Cutoff Frequency	Filter 1 Resonance	Filter 2 Cutoff Frequency	Filter 2 Resonance	Filter 3 Cutoff Frequency	Filter 3 Resonance	VCA Envelope 1 Gain	VCA Envelope 2 Gain	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where Moog Modular V is installed. (e.g. C:/Program Files/Arturia/Moog Modular V/save), Mac:/Library/Preferences/MoogModularV/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#104	CC#105	Off	Off	Off	Off	Off	Off	CC#80	CC#16	CC#81	CC#17	CC#82	CC#18	CC#89	CC#90	C4	D4	E4	F4	G4	A4	B4	C5	
35			[B]	Name	VCA 1 Filter On/Off	VCA 2 Filter On/Off	Free	Free	Free	Free	Free	Free	125Hz Band Gain	350Hz Band Gain	1000Hz Band Gain	2800Hz Band Gain	175Hz Band Gain	500Hz Band Gain	1400Hz Band Gain	4000Hz Band Gain	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#104	CC#105	Off	Off	Off	Off	Off	Off	CC#106	CC#107	CC#108	CC#109	CC#110	CC#111	CC#112	CC#113	C4	D4	E4	F4	G4	A4	B4	C5	
36		ARP2600 V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	POLTAMENTO TIME	DELAY Dry/Wet	DELAY time L	DELAY time R	AUDIO VCO1	AUDIO VCO2	AUDIO VCO3	Encoder 8 AUDIO NOISE	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where ARP2600 V is installed. (e.g. C:/Program Files/Arturia/ARP2600V/save) Mac : /Library/Preferences/arp2600v/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4	B4	C5	
37			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	INT.FIRTER FREQUENCY	RESONANCE	ADSR	FILTER TYPE	A	D	S	R	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	C4	D4	E4	F4	G4	A4	B4	C5	
38		Prophet V	[V]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Osc A PW	Filter Cutoff	Filter Resonace	Filter Env Amount	Amp Env A	Amp Env D	Amp Env S	Amp Env R	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where Prophet V is installed. (e.g. C:/Program Files/Arturia/ProphetV/save) Mac : /Library/Preferences/prophetv/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#74	CC#71	CC#79	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5	
39			[VS]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Env Amount	Filter Cutoff	Filter Resonace	Volume	LFO1 Rate	LFO2 Rate	pad X	Pad Y	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#69	CC#30	CC#68	CC#83	CC#90	CC#76	CC#16	CC#17	C4	D4	E4	F4	G4	A4	B4	C5	

M3 External Setups

					Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
	Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
40	Arturia	Analog Factory	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Level	Cut Off	Resonance	LFO Rate	LFO Amt	Chorus	Delay	Free	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file "midi.prefs" into the following folder: Windows : The "save" folder inside the folder where Analog Factory is installed. (e.g. C:/Program Files/Arturia/Analog Factory/save) Mac : /Library/Preferences/AnalogFactory/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#74	CC#71	CC#90	CC#89	CC#93	CC#91	Off	C4	D4	E4	F4	G4	A4	B4	C5	
41			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Param 1	Param 2	Param 3	Param 4	Amp Env A	Amp Env D	Amp Env S	Amp Env R	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#18	CC#19	CC#16	CC#17	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5	
42	Apple	GarageBand		Name	Free	Free	Free	Free	Free	Free	Free	Free	Pan	Volume	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#7	off	off	off	off	off	off	C4	D4	E4	F4	G4	A4	B4	C5	
43	Fxpansion	BFD	[master]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Direct Master Level	Overhead Level	Room Level	PZM Level	Master Dynamics	Master Level	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	Click the "Load" icon (located in the upper right corner of the BFD window) to load the "BFD_KORG.bfd" file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#11	CC#7	off	off	B1	D2	F#2	A#2	B2	A2	G2	C#3	
44			[trim]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Kick Trim	Snr Trim	HiH Trim	F Tom Trim	M Tom Trim	H Tom Trim	Cym 1 Trim	Cym 2 Trim	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	B1	D2	F#2	A#2	B2	A2	G2	C#3	
45			[tune]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Kick Tune	Snr Tune	HiH Tune	F Tom Tune	M Tom Tune	H Tom Tune	Cym 1 Tune	Cym 2 Tune	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	B1	D2	F#2	A#2	B2	A2	G2	C#3	
46	GMEDIA	impOSCar		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Frequency	Filter Q	Filter Separation	Filter Amount	Vel Attack	Vel Release	Vel Drive	Vel Env2	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC"74	CC#71	CC#73	CC#52	CC#36	CC#37	CC#38	CC#39	C4	D4	E4	F4	G4	A4	B4	C5	
47		M-Tron		Name	Free	Free	Free	Free	Free	Free	Free	Free	Volume	Tone	Pitch	Amp Env Attack	Amp Env Relese	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#74	CC#95	CC#73	CC#72	off	off	off	C4	D4	E4	F4	G4	A4	B4	C5	
48		Oddity		Name	Free	Free	Free	Free	Free	Free	Free	Free	VCF Cutoff Frequency	VCF Resonance	HPF Cutoff Freq Q	LFO Freq Q	ADSR Attack	ADSR Decay	ADSR Sustain	ADSR Release	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#9	CC#8	CC#75	CC#76	CC#77	CC#78	C4	D4	E4	F4	G4	A4	B4	C5	
49		minimonsta		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Emphasis	Filter Cutoff	Filter Contour	VCF Attack	VCF Decay	VCA Attack	VCA Decay	Volume	Note	Note	Note	Note	Note	Note	Note	Note	For stand-alone operation Windows: Click the “SET UP” button in the lower right part of the “minimonsta” window to open the menu. Click on “Input device” and select “M3 KEYBOARD”. Mac: Click the “SET UP” in the lower right part of the “minimonsta” window to open the menu. Click on “Input device” and select “CoreMIDI”.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#71	CC#74	CC#70	CC#20	CC#21	CC#73	CC#72	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	

M3 External Setups

					Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
	Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
50	Image-Line Software	FL Studio	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Master Pan	FX1 Pan	FX2 Pan	FX3 Pan	FX4 Pan	FX5 Pan	FX6 Pan	FX7 Pan	Note	Note	Note	Note	Note	Note	Note	Note	For stand-alone and plug-in synthesizer operationSelect "MIDI settings" (located in the "OPTIONS" menu in the upper left corner of FL STUDIO window), and select "M3 1 KEYBOARD". Select "Open" from the "FILE" menu, and load the "KORG M3.flp" file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#48	CC#49	CC#50	CC#51	C5	C#5	D5	D#5	E5	F5	F#5	G5	
51			[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Master Volume	FX1 Volume	FX2 Volume	FX3 Volume	FX4 Volume	FX5 Volume	FX6 Volume	FX7 Volume	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#80	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	C5	C#5	D5	D#5	E5	F5	F#5	G5	
52	MOTU	MachFive		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Drive	Transpose	Fine Tune	LFO 1 Rate	LFO 2 Rate	Part Pan	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#75	CC#76	CC#77	CC#96	CC#97	CC#10	C2	C#2	D2	D#2	E2	F2	F#2	G2	
53		Digital Performer	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Pan	Track 2 Pan	Track 3 Pan	Track 4 Pan	Track 5 Pan	Track 6 Pan	Track 7 Pan	Track 8 Pan	Free	Free	Free	Free	Free	Free	Free	Free	Select "Open..." from the "File" menu and open the song file "DP_M3" .
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	Off	Off	Off	Off	Off	Off	Off	Off	
54			[Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Level	Track 2 Level	Track 3 Level	Track 4 Level	Track 5 Level	Track 6 Level	Track 7 Level	Track 8 Level	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	
55	Native Instruments	B4	[A]	Name	VIBRATO LOWER ON/OF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	DRIVE ON/OFF	ROTATOR ON/OFF	VELOCITY ON/OFF	Free	Free	PERCUSSION VOLUME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH	TUBE AMP DRIVE	TUBE AMP BODY	TREBLE ROTOR TONE	BASS ROTOR TONE	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#30	CC#31	CC#66	CC#67	CC#68	CC#69	Off	Off	CC#70	CC#71	CC#73	CC#74	CC#76	CC#78	CC#80	CC#90	C4	D4	E4	F4	G4	A4	B4	C5	
56			[B]	Name	VIBRATO LOWER ON/OF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	DRIVE ON/OFF	ROTATOR ON/OFF	VELOCITY ON/OFF	Free	Free	UPPER MANUAL 16'	UPPER MANUAL 5 1/3'	UPPER MANUAL 8'	UPPER MANUAL 4'	UPPER MANUAL 2 2/3'	UPPER MANUAL 2'	UPPER MANUAL 1 2/3'	UPPER MANUAL 1'	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#30	CC#31	CC#66	CC#67	CC#68	CC#69	Off	Off	CC#12	CC#13	CC#14	CC#15	CC#16	CC#17	CC#18	CC#20	C4	D4	E4	F4	G4	A4	B4	C5	
57		B4 Organ II	[A]	Name	VIBRATO LOWER ON/OF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	PERC. Volume Soft/Normal	PERC. Decay Fast/Slow	PERC. Harmon Third/Second	Reveb Type Studio/Spring	Rotaor Dual/ single	PERCUSSION VOLUME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH	Rotator Slow/Fast	Rotaor Run	Reverb	DRIVE	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#30	CC#31	CC#66	CC#70	CC#71	CC#72	CC#85	CC#67	CC#70	CC#71	CC#73	CC#74	CC#1	CC#2	C#84	CC#76	C4	D4	E4	F4	G4	A4	B4	C5	
58			[B]	Name	VIBRATO LOWER ON/OF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	PERC. Volume Soft/Normal	PERC. Decay Fast/Slow	PERC. Harmon Third/Second	Reveb Type Studio/Spring	Rotaor Dual/ single	Upper Drawbar 16'	Upper Drawbar 5 1/3'	Upper Drawbar 8'	Upper Drawbar 4'	Upper Drawbar 2 2/3'	Upper Drawbar 2'	Upper Drawbar 1 1/3'	Upper Drawbar 1'	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#30	CC#31	CC#66	CC#70	CC#71	CC#72	CC#85	CC#67	CC#12	CC#13	CC#14	CC#15	CC#16	CC#17	CC#19	CC#20	C4	D4	E4	F4	G4	A4	B4	C5	

M3 External Setups

					Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
	Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
59	Native Instruments	Battery		Name	Free	Free	Free	Free	Free	Free	Free	Free	Controller A	Controller B	Controller C	Controller D	Controller E	Controller F	Controller G	Controller H	Note	Note	Note	Note	Note	Note	Note	Note	Press the "OPTIONS" button and open the Preference dialog. Set the MIDI controllers as below. A:CC#0, B:CC#1, C:CC#2, D;CC#3, E:CC#4, F:CC#5, G:CC#6, H:CC#7
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#0	CC#1	CC#2	CC#3	CC#4	CC#5	CC#6	CC#7	C2	C#2	D2	D#2	E2	F2	F#2	G2	
60		Elektrik Piano		Name	Free	Free	Free	Free	Free	Free	Free	Free	Sound Control Knob 1	Sound Control Knob 2	Sound Control Knob 3	Sound Control Knob 4	Pan	Volume	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	Press the "OPTIONS" button to open the "Settings" dialog. Confirm that "USE STD. CC#7 / CC#10 VOLUME & PAN" is active. In case it is not active, click it.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/N ote	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#21	CC#22	CC#23	CC#10	CC#7	off	off	C4	D4	E4	F4	G4	A4	B4	C5	
61		FM7	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Easy Edit Timbre Brightness	Easy Edit Timbre Harmonic	Easy Edit Timbre Detune	Easy Edit Timbre Env Amount	Easy Edit Timbre Envelope Attack	Easy Edit Timbre Envelope Decay	Easy Edit Timbre Enve-lope Sustain	Easy Edit Timbre Enve-lope Release	Note	Note	Note	Note	Note	Note	Note	Note	On the "MASTER" page, locate the "CONTROLLER DEFINE" parameters then press the "LOAD" button for "CONTROLLER ASSIGN" to load the setup file "KORG M3.f7c".
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#102	CC#103	CC#104	CC#105	CC#106	CC#107	CC#108	CC#109	C4	D4	E4	F4	G4	A4	B4	C5	
62			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter 1 Resonance	Filter Envelope Amount	Filter 1 Mode	Easy Edit Volume Envelope Attack	Easy Edit Volume Envelope Decay	Easy Edit Volume Enve-lope Sustain	Easy Edit Volume Enve-lope Release	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/N ote	Off	Off	Off	Off	Off	Off	Off	Off	CC#111	CC#112	CC#113	CC#110	CC#114	CC#115	CC#116	CC#117	C4	D4	E4	F4	G4	A4	B4	C5	
63		FM8	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Timbre Harmonic	Timbre Detune	Timbre Brightness	Timbre Env Amount	Timbre Env Attack	Timbre Env Decay	Timbre Env Sustain	Master Volume	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#83	CC#20	CC#74	CC#79	CC#85	CC#86	CC#87	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	On the "MASTER" page, locate the "MIDI Controller Assignment" parameters then press the "LOAD" button for "CONTROLLER ASSIGN" to load the setup file "KORG MIDI Assignment.f8c".
64			[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	LFO Rate	LFO Vibrato	LFO Timbre	LFO Tremolo	Volume Env Attack	Volume Env Decay	Volume Env Sustain	Volume Env Release	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#90	CC#103	CC#104	CC#105	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5	
65		Massive		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter 1 Cutoff	Filter 1 Resonance	Filter 2 Cutoff	Filter 2 Resonance	Env 4 Attack Time	Env 4 Decay Time	Env 4 Decay Level	Env 4 Release Time	Note	Note	Note	Note	Note	Note	Note	Note	1 : Copy the setting file "KORG MIDI Setup.mca" into the following folder. Windows: "mca" folder in the folder where the Massive is installed. (e.g. C:/Program Files/Native Instruments/Massive/mca) Mac: /Library/Application Support/Native Instruments/Massive/mca 2 : Select "Preference..."in "Massive" menu to open "Massive Options". Double-Click "KORG MIDI Setup" in the "Midi Setups" of "Midi" page to turn it "on".
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#30	CC#68	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5	
66		PRO-53		Name	Free	Free	Free	Free	Free	Free	Free	Free	Oscillator A Pulse Width	Oscillator B Pulse Width	Filter Cutoff	Filter Resonance	Amplifier Attack	Amplifier Decay	Amplifier Sustain	Amplifier Release	Note	Note	Note	Note	Note	Note	Note	Note	Click the "NI" logo. Select "Load Controllermap" in the displayed menu and load "DefaultMap.txt" from the "Presets"-"Controller maps" folder inside the folder where PRO-53 is installed.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#43	CC#55	CC#70	CC#71	CC#80	CC#81	CC#82	CC#83	C4	D4	E4	F4	G4	A4	B4	C5	

M3 External Setups

					Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
	Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
67	Propellerhead	Reason Mixer	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Channel 1 Pan	Channel 2 Pan	Channel 3 Pan	Channel 4 Pan	Channel 5 Pan	Channel 6 Pan	Channel 7 Pan	Channel 8 Pan	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#23	CC#24	CC#25	CC#26	CC#27	CC#28	CC#29	CC#30	Off	Off	Off	Off	Off	Off	Off	Off	
68			[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Channel 1 Level	Channel 2 Level	Channel 3 Level	Channel 4 Level	Channel 5 Level	Channel 6 Level	Channel 7 Level	Channel 8 Level	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#9	CC#10	CC#12	CC#13	CC#14	CC#15	CC#16	Off	Off	Off	Off	Off	Off	Off	Off	
69		Dr.Rex		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Filter Mode	Filter Env Amount	Amp Env Attack	Amp Env Decay	Amp Env Sustain	Amp Env Release	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#76	CC#18	CC#73	CC#9	CC#12	CC#72	C4	D4	E4	F4	G4	A4	B4	C5	
70		Malstrom		Name	OSC A on/off	OSC A to Shaper on/off	Shaper on/off	Filter A on/off	OSC B on/off	OSC A to Filter B on/off	OSC B to Filter B on/off	Filter B on/off	OSC A motion	OSC A shift	Filter A res	Filter A Freq	OSC B motion	OSC B shift	Filter B res	Filter B Freq	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#95	CC#61	CC#56	CC#54	CC#41	CC#60	CC#59	CC#75	CC#92	CC#86	CC#78	CC#79	CC#43	CC#44	CC#71	CC#74	C4	D4	E4	F4	G4	A4	B4	C5	
71		NN 19		Name	Filter on/off	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Filter Mode	Filter Env Attack	Filter Env Decay	Filter Env Amount	mp Env Attack	Amp Env Decay	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#75	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#76	CC#14	CC#15	CC#18	CC#73	CC#9	C4	D4	E4	F4	G4	A4	B4	C5	
72		NN-XT		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Amp Env Attack	Amp Env Decay	Amp Env Release	Mod Env Decay	Master Volume	Free	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#73	CC#9	CC#72	CC#15	CC#7	off	C4	D4	E4	F4	G4	A4	B4	C5	
73		ReDrum	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Drum 1 Pan	Drum 2 Pan	Drum 3 Pan	Drum 4 Pan	Drum 5 Pan	Drum 6 Pan	Drum 7 Pan	Drum 8 Pan	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#19	CC#20	CC#21	CC#22	CC#23	CC#24	CC#25	CC#26	C2	C#2	D2	D#2	E2	F2	F#2	G2	
74			[Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Drum 1 Level	Drum 2 Level	Drum 3 Level	Drum 4 Level	Drum 5 Level	Drum 6 Level	Drum 7 Level	Drum 8 Level	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#9	CC#10	CC#12	CC#13	CC#14	CC#15	CC#16	C2	C#2	D2	D#2	E2	F2	F#2	G2	
75			[Pitch]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Drum 1 Pitch	Drum 2 Pitch	Drum 3 Pitch	Drum 4 Pitch	Drum 5 Pitch	Drum 6 Pitch	Drum 7 Pitch	Drum 8 Pitch	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#51	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	C2	C#2	D2	D#2	E2	F2	F#2	G2	

M3 External Setups

					Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
	Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
76	Propellerhead	Subtractor		Name	OSC 2 on/off	Ring mod on/off	Noise on/off	Filter 1 Link on/off	Filter 2 on/off	LFO 1 on/off	Free	Free	OSC 1 Phase	OSC 2 Phase	FM	MIX	Filter 1 Freq	Filter 1 Resonace	Filter 2 Freq	Filter 2 Resonace	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#94	CC#109	CC#81	CC#80	CC#75	CC#30	Off	Off	CC#93	CC#106	CC#108	CC#107	CC#74	CC#71	CC#79	CC#78	C4	D4	E4	F4	G4	A4	B4	C5	
77	Spectrasonics	Atmosphere		Name	Layer Selection A/B	Layer Link On/Off	Layer A Mute	Layer B Mute	Solo	Free	Free	Free	Layer A Pan	Layer A Level	Layer B Pan	Layer B Level	Cutoff	Resonance	Master Filter	Master Resonance	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#108	CC#109	CC#106	CC#107	CC#110	Off	Off	Off	CC#83	CC#81	CC#84	CC#82	CC#77	CC#78	CC#74	CC#71	C4	D4	E4	F4	G4	A4	B4	C5	
78		Stylus RMX	[A]	Name	24dB	Solo	Mute	START/ STOP	REVERSE	Free	Free	Free	FILTER LFOS RATE	FILTER LFOS DEPTH	FILTER LFOS WAVE	CHAOS DOWN/UP	CHAOS RANGE	POWER FILTER MODE	POWER FILTER DRIVE	POWER FILTER GAIN	Note	Note	Note	Note	Note	Note	Note	Note	Load the "StylusRMX_KORG.mlt_rmx" as the MIDI Learn set file.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#43	CC#36	CC#37	CC#38	CC#85	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4	B4	C5	
79			[B]	Name	24dB	Solo	Mute	START/ STOP	REVERSE	Free	Free	Free	CHAOS PATERN	CHAOS REPEAT	CHAOS REVERSE	SAMPLE START	CHAOS PITCH	POWER FILTER CUTOFF	POWER FILTER RESO	POWER FILTER WIDTH	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#43	CC#36	CC#37	CC#38	CC#85	Off	Off	Off	CC#80	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	C4	D4	E4	F4	G4	A4	B4	C5	
80		Trilogy		Name	Layer Selection A/B	Layer Link On/Off	Layer A Mute	Layer B Mute	Solo	Free	Free	Free	Layer A Pan	Layer A Level	Layer B Pan	Layer B Level	Cutoff	Resonance	Master Filter	Master Resonance	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#108	CC#109	CC#106	CC#107	CC#110	Off	Off	Off	CC#83	CC#81	CC#84	CC#82	CC#77	CC#78	CC#74	CC#71	C4	D4	E4	F4	G4	A4	B4	C5	
81	Steinberg	Cubase	[Audio Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Audio Pan1	Audio Pan2	Audio Pan3	Audio Pan4	Audio Pan5	Audio Pan6	Audio Pan7	Audio Pan8	Free	Free	Free	Free	Free	Free	Free	Free	First, you need to install the KORG USB/MIDI driver. 1; Select "Device Setup..." from the "Devices" menu and open the "Device setup" dialog. Select "Generic Remote" from the "Devices" list in the left column. Select "keyboard" for the "MIDI input" and press the "Import" button. Load "Cubase_KORG.xmll". (If you do not find "Generic Remote" in the left column, please add it using the "Add/Remove" function.) 2; Press the "Apply" button.
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	Off	Off	Off	Off	Off	Off	Off	Off	
82			[Audio Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Audio Level 1	Audio Level 2	Audio Level 3	Audio Level 4	Audio Level 5	Audio Level 6	Audio Level 7	Audio Level 8	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	
83			[MIDI Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	MIDI Pan1	MIDI Pan2	MIDI Pan3	MIDI Pan4	MIDI Pan5	MIDI Pan6	MIDI Pan7	MIDI Pan8	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	Off	Off	Off	Off	Off	Off	Off	Off	
84			[MIDI Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	MIDI Level 1	MIDI Level 2	MIDI Level 3	MIDI Level 4	MIDI Level 5	MIDI Level 6	MIDI Level 7	MIDI Level 8	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	Off	Off	Off	Off	Off	Off	Off	Off	

M3 External Setups

					Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
	Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
85	Steinberg	A1		Name	Free	Free	Free	Free	Free	Free	Free	Free	Oscillator 1 FM	Filter Cutoff	Filter Resonance	Filter Drive	Fitler Env Attack	Filter Env Decay	Amp Env Attack	Amp Env Decay	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#29	CC#37	CC#38	CC#24	CC#25	C4	D4	E4	F4	G4	A4	B4	C5	
86		Monologue		Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 DEPTH	OSC2 PWM	OSC2 DEPTH	FX OVER DRIVE	FX DEPTH	FX MIX	DELAY FBK	DELAY MIX	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#103	CC#19	CC#105	CC#70	CC#15	CC#93	CC#12	CC#91	C4	D4	E4	F4	G4	A4	B4	C5	
87		Tonic		Name	Free	Free	Free	Free	Free	Free	Free	Free	ENV MOD ATTACK	ENV MOD RELEASE	RES	CUTOFF	DRIVE	LFO MOD DEPTH	LFO MOD RATE	LFO MOD STEPS	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#73	CC#72	CC#71	CC#74	CC#70	CC#77	CC#76	CC#82	C4	D4	E4	F4	G4	A4	B4	C5	
88		Embracer		Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 WAVE	OSC1 TONE	OSC1 WIDTH	OSC2 WAVE	OSC1 TONE	OSC1 COARSE	OSC1 WIDTH	MASTER RELEASE	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#9	CC#74	CC#16	CC#14	CC#76	CC#83	CC#18	CC#72	C4	D4	E4	F4	G4	A4	B4	C5	
89		Groove Agent		Name	Kik Mute	Snare Mute	Tom Mute	Hi-Hat Mute	Ride Mute	Crash Mute	Perc 1 Mute	Perc 2 Mute	Kik Volume	Snare Volume	Tom Volume	Hi-Hat Volume	Ride Volume	Crash Volume	Perc 1 Volume	Perc 2 Volume	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	In the host application, change the MIDI output channel for the MIDI track you want to use "Groove Agent" on to "ANY" or other multi-channel outputs.
				CC#/ Note	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	Off	Off	Off	Off	Off	Off	Off	Off	
90		HALion		Name	Free	Free	Free	Free	Free	Free	Free	Free	DCF CUTOFF	DCF RESONANCE	DCF VELOCITY	DCF ENV. AMOUNT	DCF Envelope1 A	DCF Envelope1 D	DCA ENV. AMOUNT	VOLUME	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Enable "RECEIVE MIDI CONTROLLER" in "KEY/CONTROL OPTION" of the "OPTIONS" page.
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#15	CC#80	CC#83	CC#89	CC#70	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	
91		Hypersonic		Name	Free	Free	Free	Free	Free	Free	Free	Free	GM Edit: cutoff	GM Edit: resonance	GM Edit: filt env att	GM Edit: filt env dec+rel	GM Edit: amp env att	GM Edit: amp env dec	GM Edit: amp env rel	Volume	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#77	CC#78	CC#73	CC#75	CC#72	CC#7	Off	Off	Off	Off	Off	Off	Off	Off	
92		Virtual Guitarist		Name	Free	Free	Free	Free	Free	Free	Free	Free	Shuffle	Dynamics	Timing	Decay	Stereo Width	Presence	Low Cut	Mic Position	Free	Free	Free	Free	Free	Free	Free	Free	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#76	CC#79	CC#78	CC#75	CC#74	CC#81	CC#80	CC#82	Off	Off	Off	Off	Off	Off	Off	Off	
93	Waldorf	Attack		Name	Free	Free	Free	Free	Free	Free	Free	Free	Osc 1 Pitch	Osc 1 Level	Osc 2 Pitch	Osc 2 Level	Osc 1 P Env	Osc 2 P Env	Cutoff	Resonance	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	In the host application, change the MIDI output channel for the MIDI track on which "Attack" is used for each of the sounds that you want to remote-control such as kick, snare, drum, etc.
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#13	CC#28	CC#22	CC#30	CC#14	CC#23	CC#37	CC#38	C4	D4	E4	F4	G4	A4	B4	C5	
94		PPG Wave 2.V		Name	Free	Free	Free	Free	Free	Free	Free	Free	BASIS	VCF-CUTOFF	VCF-EMPHASIS	ENV1>VCF	WAVES-OSC	WAVES-SUB	ENV1>WAVES	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#28	CC#26	CC#27	CC#30	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	

M3 External Setups

					Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
	Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
95	ToonTrack	dfh		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Tom2	Tom3	Crach Cymbal	Ride Cymbal	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	G#1	F#4	C4	E2	G2	G5	F7	
96		EZ Drummer		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Hi Mid Tom	Low Mid Tom	Crach Cymbal	Ride Cymbal	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	B1	E2	A#2	F#2	C3	B2	C#3	D#3	
97	UltimateSoundBank	PLUGSOUND PRO	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Timbre 1 Pan	Timbre 2 Pan	Timbre 3 Pan	Timbre 4 Pan	Timbre 5 Pan	Timbre 6 Pan	Timbre 7 Pan	Timbre 8 Pan	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	C4	D4	E4	F4	G4	A4	B4	C5	
98			[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Timbre 1 Volume	Timbre 2 Volume	Timbre 3 Volume	Timbre 4 Volume	Timbre 5 Volume	Timbre 6 Volume	Timbre 7 Volume	Timbre 8 Volume	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	C4	D4	E4	F4	G4	A4	B4	C5	
99		Charlie		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cutoff	Master filter resonance	Layer one level	Layer two level	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5	
100		Ultra Focus		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Leve	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5	
101		X-treme FX		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Leve	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note	
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5	

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