EX-800

PRELOAD PROGRAM LIST

注意:
- MIDI セクションの各パラメーターは、プログラムナンバー 11 ～ 88 に関係なく、それぞれ同一のバリュー値に設定されます。(詳しくは、取扱説明書: P13 をお読みください)
  付属のデータテープでは、85 (RCV CH.) = 1, 87 (BEND) = 16 にバリュー値が設定されています。
  また、86 (PROG CHANGE), 88 (SEQ CLK) は、プログラム中には記憶されません。
- データテープについて
  付属のデータテープには、次のサウンドデータが録音されています。(各データは 3 回ずつ録音されています)
  SIDE A: Preloaded Sound Data.
  SIDE B: 1. Sample Sound Data No.1. (11～48 for Solo Play / 51～88 for Computer Play)
  2. Sample Sound Data No.2. (For combination play with other MIDI Synth.)

NOTE:
- MIDI parameter values remain the same regardless of program number 11～88. (See explanation in SOUND SYNTHESIS section.)
  If you load the accessory data cassette programs you will notice that parameter 85 (RCV CH) is set at value 1 and 87 (BEND) is set at 16. Parameter 86 (PROG CHANGE) and 88 (SEQ CLK) cannot be stored as part of program in internal memory or on tape.
- Supplies data tape contents are listed below:
  Each block of data is recorded three times.
  SIDE A: Preloaded Sound Data.
  SIDE B: 1. Sample Sound Data No.1. (11～48 for Solo Play / 51～88 for Computer Play)
  2. Sample Sound Data No.2. (For combination play with other MIDI Synth.)

PROG No.	PROGRAM NAME	DCO 1							MODE	DCO 2								NOISE	VCF						CHORUS	DEG 1						DEG 2						DEG 3						MG				MIDI			
		OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	DCO	OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	INTERVAL	DETUNE	LEVEL	CUTOFF	RESONANCE	KBD TRACK	POLARITY	EG INT	TRIGGER	ON/OFF	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	FREQ	DELAY	DCO	VCF	RCV CH.	PROG CHANGE	BEND	SEQ CLK
		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	85	86	87	88
11	Strings	3	2	0	1	1	1	16	2	3	2	0	1	1	1	16	0	2	0	69	0	0	1	0	2	1	13	31	14	31	31	22	18	31	31	31	31	20	7	16	27	25	10	20	7	6	1	0				
12	Acoustic Piano	3	2	1	1	1	1	20	1										0	68	0	1	1	0	2	1	0	19	22	25	0	19							0	0	0	0	0	0	7	4	0	0				
13	Synthe Brass	3	2	1	1	1	1	18	2	3	2	1	1	1	1	12	0	2	0	0	2	1	2	12	1	1	6	23	23	31	31	17	6	22	16	27	0	17	7	25	23	26	20	16	8	4	0	0				
14	Flute with Chiff	3	2	0	1	1	1	30	1										5	31	2	2	2	5	1	1	8	31	0	1	27	8							0	16	16	16	5	8	7	6	0	1				
15	Resonant Sweep	3	2	1	1	1	1	16	2	3	2	1	1	1	1	16	0	2	0	29	14	1	2	9	1	1	0	31	31	31	31	19	0	22	31	29	31	19	24	25	5	28	28	16	8	4	0	0				
16	Bowed Cellos	2	2	1	1	1	1	20	2	2	2	1	1	1	1	20	0	2	0	51	3	1	2	3	1	1	9	24	22	27	31	20	9	27	14	27	4	20	0	10	0	0	9	20	7	2	3	0				
17	Full Organ	2	1	1	1	1	1	14	2	3	1	1	1	1	1	14	12	1	0	79	2	1	2	0	2	1	0	31	31	31	31	20	0	31	31	31	31	20	0	31	31	31	31	0	11	0	0	0				
18	Fat Synthe	2	2	1	1	1	1	14	2	2	2	1	1	1	1	14	0	2	0	31	2	2	2	12	1	1	2	23	20	26	13	15	7	24	20	24	24	15	0	0	13	0	31	14	7	4	0	0				

注意書き参照 SEE NOTES

PROG No.	PROGRAM NAME	DCO 1							MODE	DCO 2								NOISE	VCF						CHORUS	DEG 1						DEG 2						DEG 3						MG				MIDI			
		OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	DCO	OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	INTERVAL	DETUNE	LEVEL	CUTOFF	RESONANCE	KBD TRACK	POLARITY	EG INT	TRIGGER	ON/OFF	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	FREQ	DELAY	DCO	VCF	RCV CH.	PROG CHANGE	BEND	SEQ CLK
		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	85	86	87	88
21	Percussive Synthe	2	2	1	1	1	0	30	1										0	23	7	0	2	9	2	1	0	20	20	27	27	0							0	20	15	31	24	0	8	0	0	0				
22	Muted Brass	2	2	1	1	1	1	16	2	2	2	1	1	1	1	16	0	2	0	0	0	1	2	10	1	1	0	23	23	31	31	17	0	22	16	27	0	17	11	24	22	26	18	20	7	0	0	0				
23	Square Wave Lead	3	2	1	0	0	0	12	2	3	2	1	0	1	1	6	0	1	0	0	1	2	2	15	1	1	2	31	31	31	31	10	8	30	31	31	0	7	4	24	27	24	22	6	8	0	0	0				
24	1999	3	2	1	1	1	1	10	2	3	1	1	1	1	1	12	0	2	0	23	2	0	2	9	2	1	0	31	23	17	26	17	2	23	16	27	31	17	0	6	30	31	31	19	7	4	1	0				
25	Low Strings	2	2	1	1	1	1	15	2	2	2	1	1	1	1	15	0	2	0	69	2	1	2	1	1	1	19	26	21	15	21	23	24	25	20	15	21	23	12	23	13	14	21	6	7	0	0	0				
26	Percussive Synthe	3	2	1	1	1	1	17	1										0	53	5	2	2	15	2	1	0	31	0	1	27	0							0	0	0	0	0	7	9	6	0	0				
27	Bright Perc. Organ	3	1	1	1	0	0	30	2	2	1	0	0	1	1	31	7	1	0	49	6	2	2	0	2	1	0	31	31	31	31	1	0	19	0	0	0	0	0	0	0	0	0	0	7	1	0	0				
28	Science Bass	1	2	1	1	1	0	20	2	1	2	1	1	1	1	20	0	2	0	31	4	1	2	6	1	0	0	30	26	13	24	19	1	24	1	27	8	17	0	16	16	24	0	16	8	4	1	0				
31	"Lambda"	3	1	0	0	1	0	18	2	3	2	1	1	1	1	10	0	1	0	90	3	1	1	0	2	1	0	14	25	25	0	25	24	23	20	25	14	24	0	0	0	0	0	12	7	10	3	0				
32	OB Cross	3	2	1	1	0	0	10	2	3	2	1	1	1	1	10	0	2	0	72	1	1	1	0	2	1	0	23	0	0	0	24	0	28	0	0	0	23	7	0	7	25	10	23	7	4	0	0				
33	High Strings	3	2	0	0	1	1	24	2	3	2	0	0	1	1	24	0	2	0	69	0	0	1	0	2	1	24	31	26	31	31	23	23	31	26	31	31	23	7	16	29	25	10	20	7	6	1	0				
34	Double Crescendo Bass	3	2	1	1	0	1	12	2	3	2	1	1	1	1	12	0	2	0	5	2	1	2	12	1	0	0	23	23	17	21	17	6	22	16	27	19	17	13	24	11	26	28	16	8	4	0	0				
35	Synthe Bass I	2	1	1	1	0	0	14	2	3	2	1	1	1	1	14	0	2	0	37	0	0	2	6	2	1	0	22	20	23	0	19	0	15	16	19	0	18	0	19	14	25	0	24	8	4	0	0				

注意書き参照 SEE NOTES

PROG No.	PROGRAM NAME	DCO 1							MODE	DCO 2								NOISE	VCF						CHORUS	DEG 1						DEG 2						DEG 3						MG				MIDI			
		OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	DCO	OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	INTERVAL	DETUNE	LEVEL	CUTOFF	RESONANCE	KBD TRACK	POLARITY	EG INT	TRIGGER	ON/OFF	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	FREQ	DELAY	DCO	VCF	RCV CH.	PROG CHANGE	BEND	SEQ CLK
		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	85	86	87	88
36	Reverse Bowed Synthe	2	2	1	1	1	1	20	2	2	2	0	1	1	0	14	0	2	0	87	11	0	1	6	1	1	16	31	0	1	27	18	15	15	14	27	4	9	21	25	11	0	9	19	7	2	1	0				
37	Jazz Guitar	3	2	1	1	0	0	30	1										0	41	5	1	2	1	1	0	0	11	22	25	0	18							0	22	30	25	10	1	7	0	0	0				
38	Helicopter	1	2	1	1	1	1	10	2	1	2	1	1	1	1	10	2	3	10	39	2	0	2	0	1	1	27	23	31	31	31	31	26	15	31	0	31	31	29	31	19	26	29	31	11	0	0	12				
41	Double Tongued Bass	2	1	1	1	1	1	12	2	2	2	1	1	1	1	12	0	1	0	99	0	2	1	9	2	1	0	24	0	24	27	11	0	31	12	0	0	9	14	6	0	0	10	14	9	6	0	0				
42	Synful Eyes	3	2	1	1	0	0	10	2	3	2	1	1	1	1	10	0	2	0	94	1	2	1	3	2	1	0	23	0	0	0	24	2	28	0	0	0	24	7	0	7	25	10	24	7	4	1	0				
43	"Wet Ones"	1	2	1	1	1	1	24	2	2	2	1	1	1	1	24	0	2	0	80	13	1	1	4	2	1	0	26	31	0	0	9	0	15	21	16	31	8	0	19	9	11	0	0	7	4	0	0				
44	Science Strings	2	2	1	1	1	1	12	2	3	2	0	1	1	1	18	0	2	0	71	3	0	2	0	2	1	9	31	0	1	27	24	9	31	14	27	4	22	0	13	0	0	0	22	9	0	1	0				
45	Synthe Bass II	2	1	1	1	0	0	16	2	2	2	1	1	1	1	16	0	2	0	70	6	2	2	0	2	1	0	27	31	31	31	1	0	31	31	31	31	0	0	0	0	0	0	0	8	4	0	0				
46	Crescendo Brass	3	2	1	1	1	1	12	2	3	2	1	1	1	1	12	0	2	0	29	2	1	2	9	1	1	0	31	31	31	31	17	0	22	31	27	31	17	24	24	21	26	11	16	8	4	0	0				
47	Chorus Piano	3	2	1	1	0	0	20	2	3	2	1	1	0	0	20	0	2	0	58	5	1	2	0	1	1	0	17	21	25	0	20	0	24	22	31	31	20	0	22	20	25	10	1	7	0	0	0				
48	Jet Plane							0								0			15	0	0	0	2	9	1	1													25	30	17	25	31	31	11	0	0	0				
51	Synthenelli	2	2	1	1	1	1	12	2	2	2	1	1	1	1	12	0	2	0	26	0	1	2	9	2	0	0	15	22	26	20	17	8	15	16	19	31	20	0	24	15	0	15	22	8	4	0	0				
52	Synthe Flute/Brass	3	2	1	1	1	1	16	2	3	2	1	1	1	1	16	0	2	2	0	6	2	2	6	1	1	12	31	23	17	21	17	6	22	16	27	8	17	0	6	30	31	0	19	8	4	2	0				

注意書き参照 SEE NOTES

PROG No.	PROGRAM NAME	DCO 1							MODE	DCO 2								NOISE	VCF						CHORUS	DEG 1						DEG 2						DEG 3						MG				MIDI			
		OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	DCO	OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	INTERVAL	DETUNE	LEVEL	CUTOFF	RESONANCE	KBD TRACK	POLARITY	EG INT	TRIGGER	ON/OFF	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	FREQ	DELAY	DCO	VCF	RCV CH.	PROG CHANGE	BEND	SEQ CLK
		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	85	86	87	88
53	Synthichord I	2	1	0	0	1	1	15	2	3	2	0	1	1	1	15	0	1	0	99	0	0	2	0	2	0	0	24	31	23	0	23	0	24	17	23	0	23	0	24	24	22	3	23	8	0	0	0				
54	Synthichord II	1	1	0	0	1	1	18	2	2	2	0	1	1	1	18	0	2	0	99	5	0	2	0	2	1	0	24	31	23	8	19	0	24	17	23	16	19	0	24	24	22	3	20	9	6	0	0				
55	Saxo-Brass	3	2	1	1	0	0	9	2	2	2	1	1	0	0	9	0	1	1	0	1	2	2	15	1	1	2	31	31	31	31	10	8	30	31	31	0	7	4	24	27	24	23	9	8	4	0	0				
56	Square Wave Ensemble	2	1	0	1	0	0	24	2	1	1	0	0	1	0	22	0	2	0	63	0	1	2	0	1	1	17	25	31	2	31	24	23	22	0	0	0	24	0	22	20	26	14	0	6	0	0	0				
57	Chime Piano	3	1	1	0	0	1	20	1										15	67	0	0	2	1	2	1	0	21	22	27	0	24							0	0	0	0	0	0	4	8	1	1				
58	Pipe Organ	2	1	1	1	1	1	12	1										0	81	0	1	2	0	1	1	8	31	0	1	27	23							0	0	0	0	0	0	9	2	0	0				
61	Bowed Violas	3	2	1	1	1	1	12	2	3	2	1	1	1	1	12	0	2	0	67	0	1	2	1	1	1	10	31	0	1	27	17	9	22	0	0	4	17	0	11	0	0	18	18	7	3	1	0				
62	Digi-Brass	3	2	1	1	1	1	18	1										4	22	4	1	2	7	2	0	10	31	23	17	21	19							14	19	24	24	19	20	7	8	2	0				
63	Organ Upper Manual	3	1	1	1	0	0	30	2	3	1	0	0	1	1	30	7	0	0	68	8	1	2	0	2	1	0	26	31	20	31	1	0	0	0	0	0	0	0	0	0	0	31	0	7	0	0	0				
64	Obi Brass	3	2	1	1	1	1	18	1										0	4	12	1	2	9	1	1	6	27	23	28	31	16							13	11	26	26	20	19	7	8	2	0				
65	Soft Piano	2	1	0	1	0	0	31	1										0	50	6	0	2	0	2	1	1	17	24	25	0	24							8	18	0	25	0	0	4	0	0	0				
66	Reverse Sweep	2	2	0	1	1	1	20	2	2	2	0	1	1	1	20	0	2	0	99	13	1	1	6	1	1	0	30	2	31	5	25	0	29	1	31	10	25	0	21	5	31	10	25	7	0	0	0				
67	Accordion	3	1	0	1	1	0	14	2	2	2	0	0	1	1	28	0	2	0	77	0	1	2	1	1	0	2	31	27	0	27	8	10	22	14	27	22	7	0	4	4	4	15	17	8	6	0	0				

注意書き参照
SEE NOTES

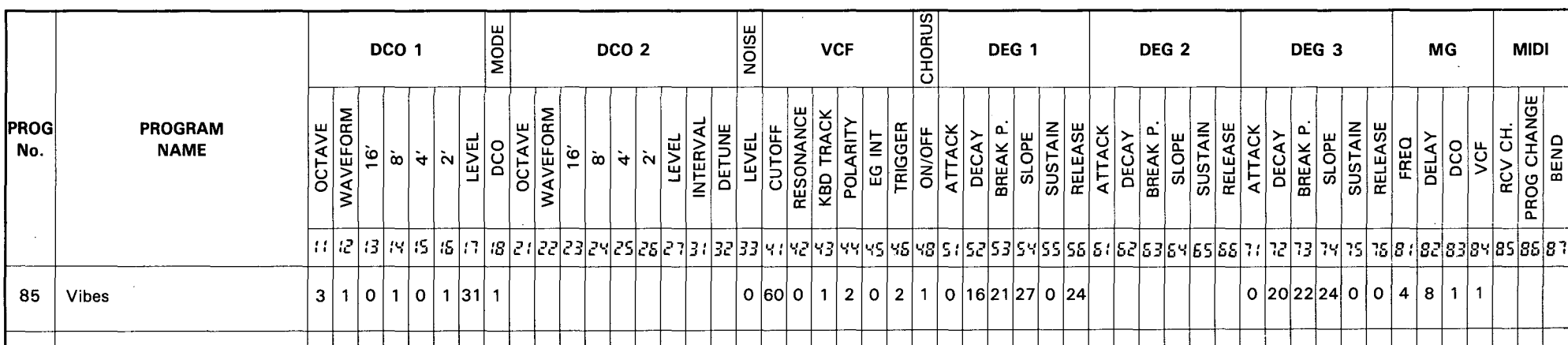
PROG No.	PROGRAM NAME	DCO 1							MODE	DCO 2								NOISE	VCF						CHORUS	DEG 1						DEG 2						DEG 3						MG				MIDI			
		OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	DCO	OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	INTERVAL	DETUNE	LEVEL	CUTOFF	RESONANCE	KBD TRACK	POLARITY	EG INT	TRIGGER	ON/OFF	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	FREQ	DELAY	DCO	VCF	RCV CH.	PROG CHANGE	BEND	SEQ CLK
		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	85	86	87	88
68	Steel Drums	2	1	0	1	0	0	31	2	3	1	0	1	0	0	12	9	3	8	67	0	1	2	0	1	1	0	15	22	25	0	21	0	22	1	26	0	22	0	11	10	25	0	21	6	5	2	0				
71	8-Note Brass	3	2	1	1	1	1	14	1										0	1	0	0	2	12	1	1	6	27	23	28	31	16							13	11	26	26	20	18	7	8	3	0				
72	Honky Keys	3	2	1	1	1	1	24	2	3	2	1	1	1	1	12	0	3	0	62	8	0	1	0	1	1	0	22	18	25	0	14	0	24	14	28	4	14	7	16	20	25	10	30	4	0	0	0				
73	Organ Lower Manual	2	1	1	1	0	0	18	2	3	2	1	1	1	1	18	0	2	0	32	6	2	2	0	1	1	0	27	31	31	31	1	0	31	31	31	31	0	1	0	0	0	0	0	7	4	0	0				
74	8-Note Strings	3	2	1	1	1	1	15	1										0	78	3	1	1	0	2	1	17	27	28	28	31	23							0	0	0	0	0	0	7	8	3	0				
75	Reso Synthe	2	2	1	1	1	1	20	2	2	2	1	1	1	1	20	0	2	0	18	10	0	2	9	2	1	0	15	22	26	20	17	8	15	16	19	31	20	0	24	15	0	13	22	8	4	0	0				
76	Echo Synthe	2	2	1	1	1	1	20	2	2	2	1	1	1	1	20	0	2	0	19	10	0	2	9	2	1	0	15	22	26	20	17	8	15	16	19	31	20	0	16	0	0	18	22	8	4	0	0				
77	Black Hole	1	2	1	1	1	1	16	2	1	2	1	1	1	1	16	6	3	0	99	3	1	1	15	2	1	30	0	0	0	0	0	23	0	0	0	0	0	0	6	0	0	0	21	8	4	0	0				
78	Trilling Pipes	3	1	1	1	1	1	15	2	2	1	1	1	1	1	15	10	0	0	76	0	0	2	0	1	1	6	22	0	9	31	26	19	23	0	26	31	27	0	0	0	0	0	0	7	8	0	0				
81	Brass in 5ths	3	2	1	1	1	1	11	2	3	2	1	1	1	1	11	7	1	0	13	0	0	2	12	1	1	0	27	23	28	31	16	2	23	28	25	20	16	13	12	25	4	20	18	7	8	3	0				
82	Percussive Pipe Organ	3	1	1	1	1	1	15	2	3	1	0	1	1	1	15	7	0	0	71	0	0	2	0	1	1	0	18	23	28	31	26	1	23	23	26	24	24	13	11	26	4	24	0	7	8	0	0				
83	Lunar Flutes	3	2	0	1	1	1	31	2	3	2	0	1	1	1	31	0	2	0	47	7	1	2	2	1	1	20	18	19	15	21	25	19	19	20	15	21	25	12	21	13	14	21	15	6	0	2	0				
84	Synthe Bass III	2	2	1	1	1	1	12	2	3	2	1	1	1	1	12	0	2	0	31	0	0	2	6	2	1	0	26	23	26	0	20	0	15	16	19	0	20	0	19	14	25	0	20	8	4	0	0				

注意書き参照
SEE NOTES

PROG No.	PROGRAM NAME	DCO 1							MODE	DCO 2								NOISE	VCF						CHORUS	DEG 1						DEG 2						DEG 3						MG				MIDI			
		OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	DCO	OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	INTERVAL	DETUNE	LEVEL	CUTOFF	RESONANCE	KBD TRACK	POLARITY	EG INT	TRIGGER	ON/OFF	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	FREQ	DELAY	DCO	VCF	RCV CH.	PROG CHANGE	BEND	SEQ CLK
		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	85	86	87	88
85	Vibes	3	1	0	1	0	1	31	1										0	60	0	1	2	0	2	1	0	16	21	27	0	24							0	20	22	24	0	0	4	8	1	1				
86	Low Flute	3	2	0	1	1	1	18	1										10	41	2	2	2	5	2	1	8	31	31	1	27	8							0	16	16	16	3	8	7	6	0	1				
87	"Who Me?"	1	2	0	0	1	1	31	2	1	2	0	0	1	1	31	6	3	0	69	14	0	1	2	2	0	18	18	0	0	0	0	24	31	26	31	31	18	0	26	29	0	0	0	2	6	0	0				
88	UFO Swoop	1	2	1	0	0	0	20	2	3	1	0	0	1	1	14	1	3	10	0	15	2	2	10	1	1	27	24	30	24	31	27	25	28	20	0	20	26	23	23	14	27	31	27	11	12	15	4				

注意書き参照
SEE NOTES

SEQUENCER PRELOAD PATTERN



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