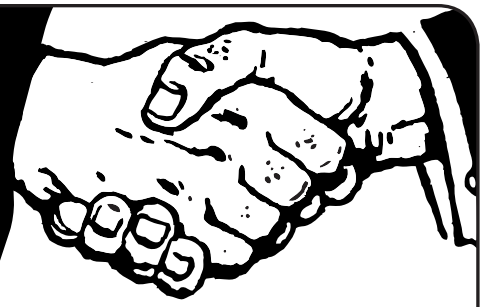
Tone Job™



Is your tone pulling its weight? Put it to work with a Tone Job™! This compact Boost & EQ Device is based around the tone-shaping options available in old audiophile-grade stereo preamps, making it a great addition to your pedalboard no matter what instrument you play.

So what does that mean, exactly? It means that you'll hear full frequency response from your Tone Job everywhere you plug it in – guitar, bass, drum machine, synthesizers, steel drums, harpsichord, kazoo, car stereo*, or wherever!

The Tone Job has active EQ controls for "Bass," "Mid," and "Treble," with up to 20 dB of cut or boost, which is handy for pairing up with other pedals in your chain to breathe new life into old dirt. Unlike boring old graphic EQs, the Tone Job's EQ controls are interactive, so you can experiment with different settings to alter the response and overall feel of the Device, getting your tone out of the lunchroom and back on the clock.

Place the Tone Job at the beginning of your chain to alter the overall character of your guitar, or use it at the end to boost output at the end of a long cable run and fine-tune your tone. The "Level" control on the Tone Job can boost your signal up to 5x the original input level, so you'll always be heard, and makes for a fantastic solo and/or clean boost!

*We haven't actually tried the Tone Job on our car stereos, but it probably sounds pretty good if you can figure out how to patch it in!

The Tone Job is all analog, true-bypass and built one-at-a-time by a bunch of standing waves and a few bass traps in acoustically challenged Akron, Ohio, USA.

Controls

Level: Post EQ volume control. Can boost the signal up to 5x the input. Unity is around 10 O'Clock.

Treble: The center position is flat and marked with a center detent in the potentiometer. All settings above this point boost the treble and all settings below cut treble.

Bass: The center position is flat and marked with a center detent in the potentiometer. All settings above this point boost the bass and all settings below cut treble.

Middle: The center position is flat and marked with a center detent in the potentiometer. All settings above this point boost the middle and all settings below cut treble.

Treble affects frequencies from around 2k Hz up, bass affects frequencies from around 500 Hz down. The middle is an adjustable resonant filter acting as a midrange control with it's center frequency around 1k Hz. Treble and bass response are dependent on middle control settings.

Power

The Tone Job should be powered by a standard 9-18 volt DC power supply intended for musical instruments with a negative center 2.1mm barrel. We strongly recommend a high quality power supply with isolated outputs and good filtering to avoid unwanted noise.

Current Draw: 10mA

Input impedance: 1M

Output impedance: 1K

Switching

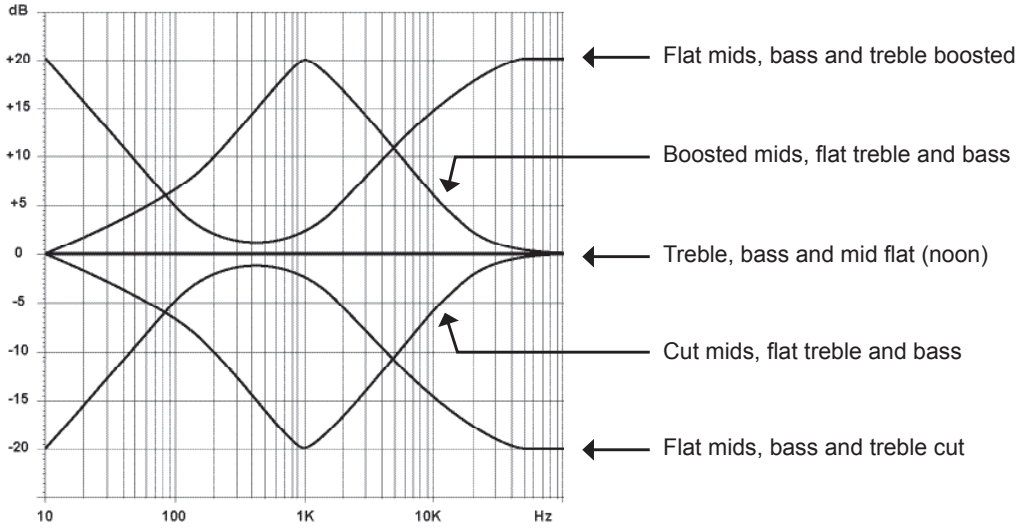
This device is true bypass and uses electronic relay based switching. Audio will not pass without power.

Questions? Comments? Concerns?

Send an email to info@earthquakerdevices.com and we'll help you out.

This device is guaranteed for life (or at least the life of EarthQuaker Devices).

Approximate frequency response



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