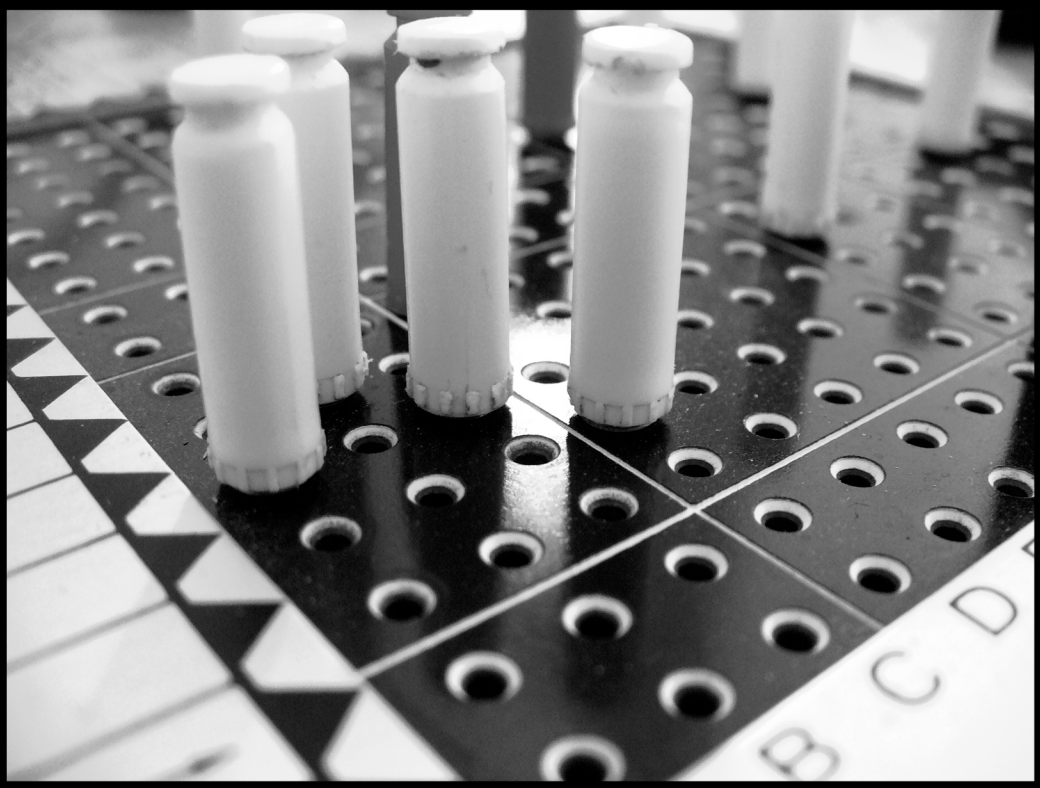
SYNTHI



DOPESHEETS

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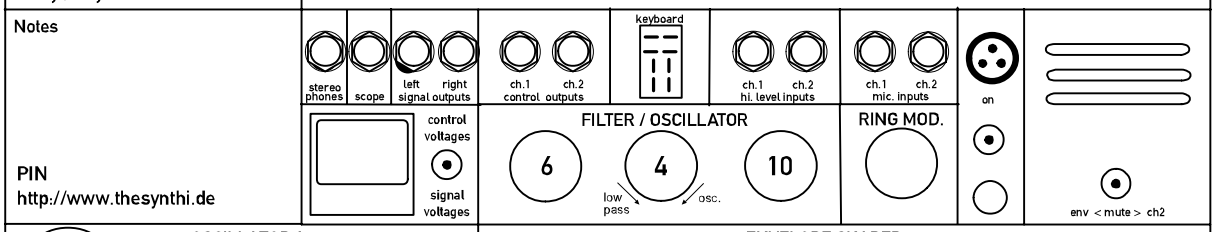
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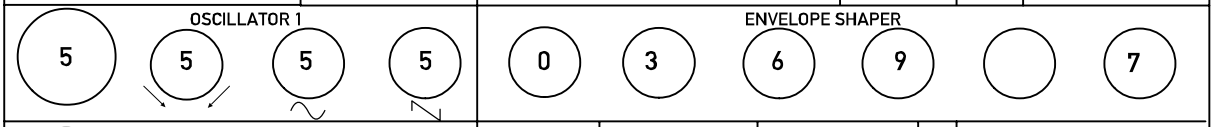
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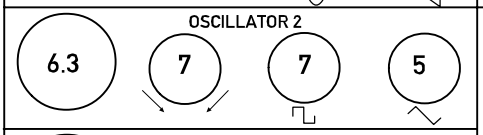
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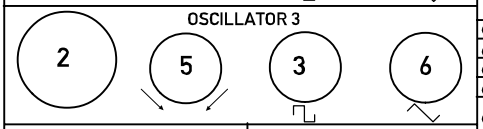
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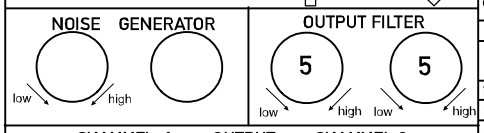
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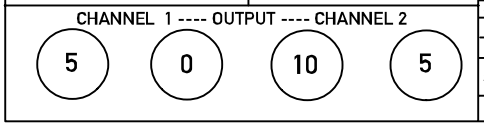


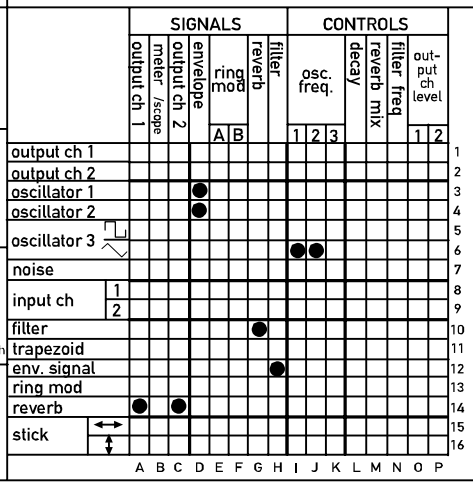


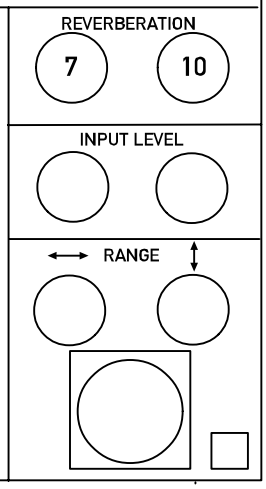












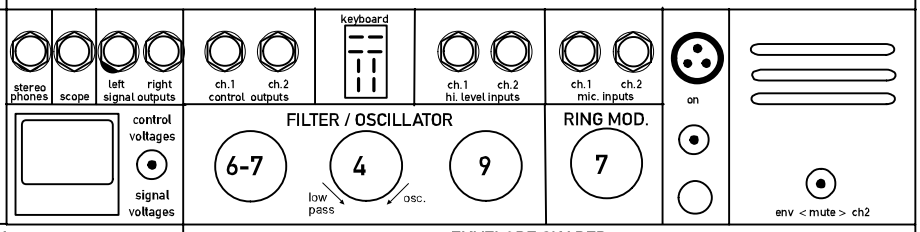
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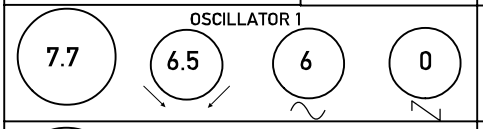
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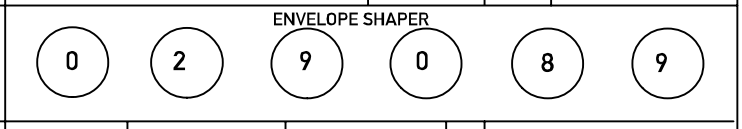
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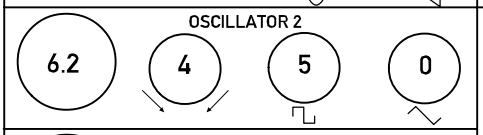
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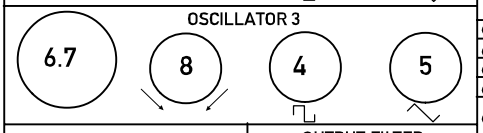
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http://www.thesynthi.de

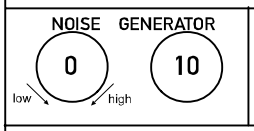


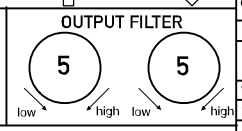


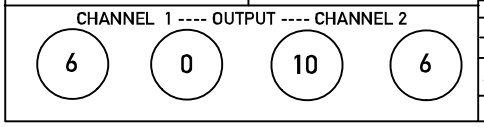


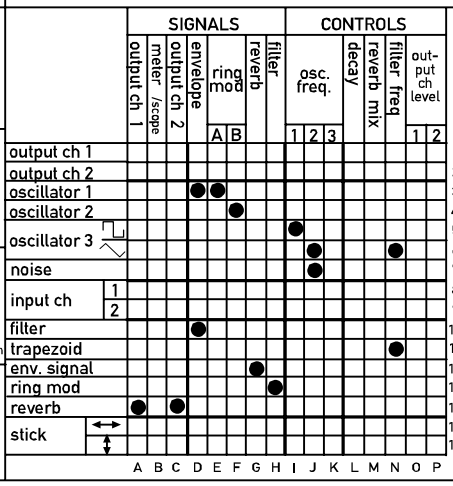


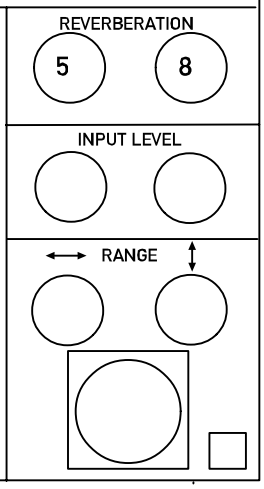












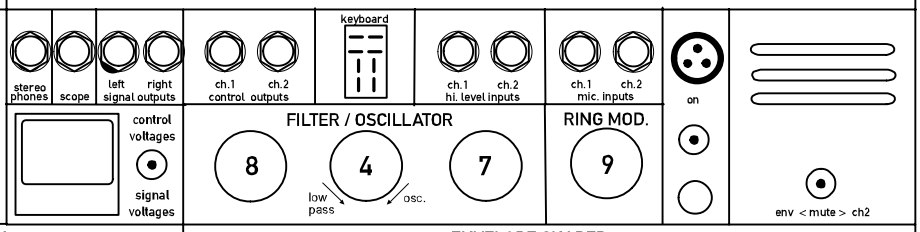
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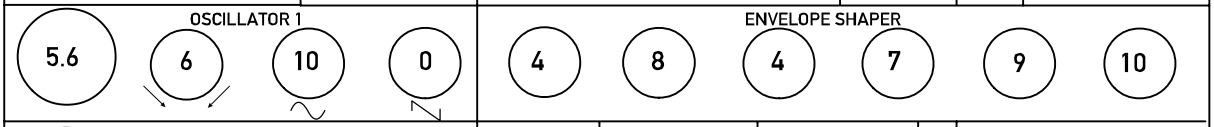
SYNTHI Dopesheet No.
Saturday, August 01 2009

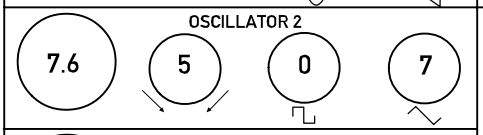
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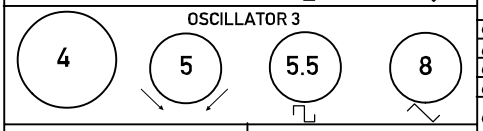
Notes
- self playing

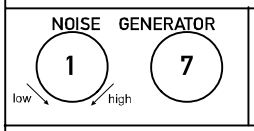
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http://www.thesynthi.de

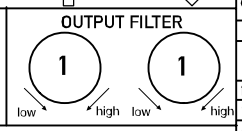


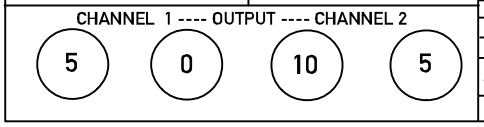


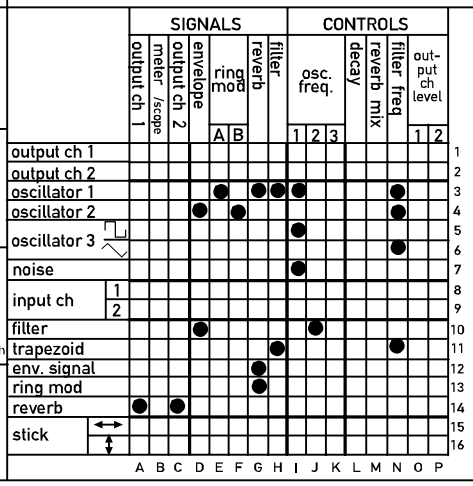


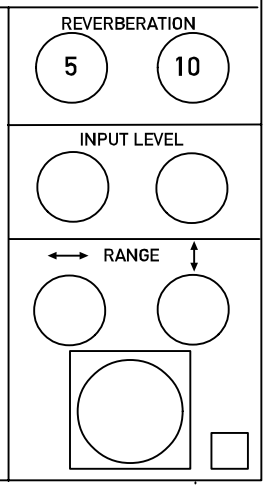












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Exp10

Notes

Rev. level > adjust feedback

PIN
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stereo phones | scope | left signal | right outputs | ch.1 control | ch.2 control outputs | keyboard | ch.1 hi. level | ch.2 hi. level inputs | ch.1 mic. | ch.2 mic. inputs | on | env < mute > ch2

control voltages
signal voltages

FILTER / OSCILLATOR: 5 | 4.5 (low pass / osc.) | 9

RING MOD.

OSCILLATOR 1: 5.5 | 5.5 | 8 | 9.5

ENVELOPE SHAPER: 0 | 2 | 8 | 4 | 5 | 9

OSCILLATOR 2: 4.7 | 7 | 8.5 | 7

OSCILLATOR 3: 5.2 | 6.5 | 7 | 7

NOISE GENERATOR: 2.5 (low / high) | 6

OUTPUT FILTER: 4 (low / high) | 4 (low / high)

CHANNEL 1 ---- OUTPUT ---- CHANNEL 2: 4 | 0 | 10 | 4

REVERBERATION: 5 | 6-9

INPUT LEVEL

RANGE

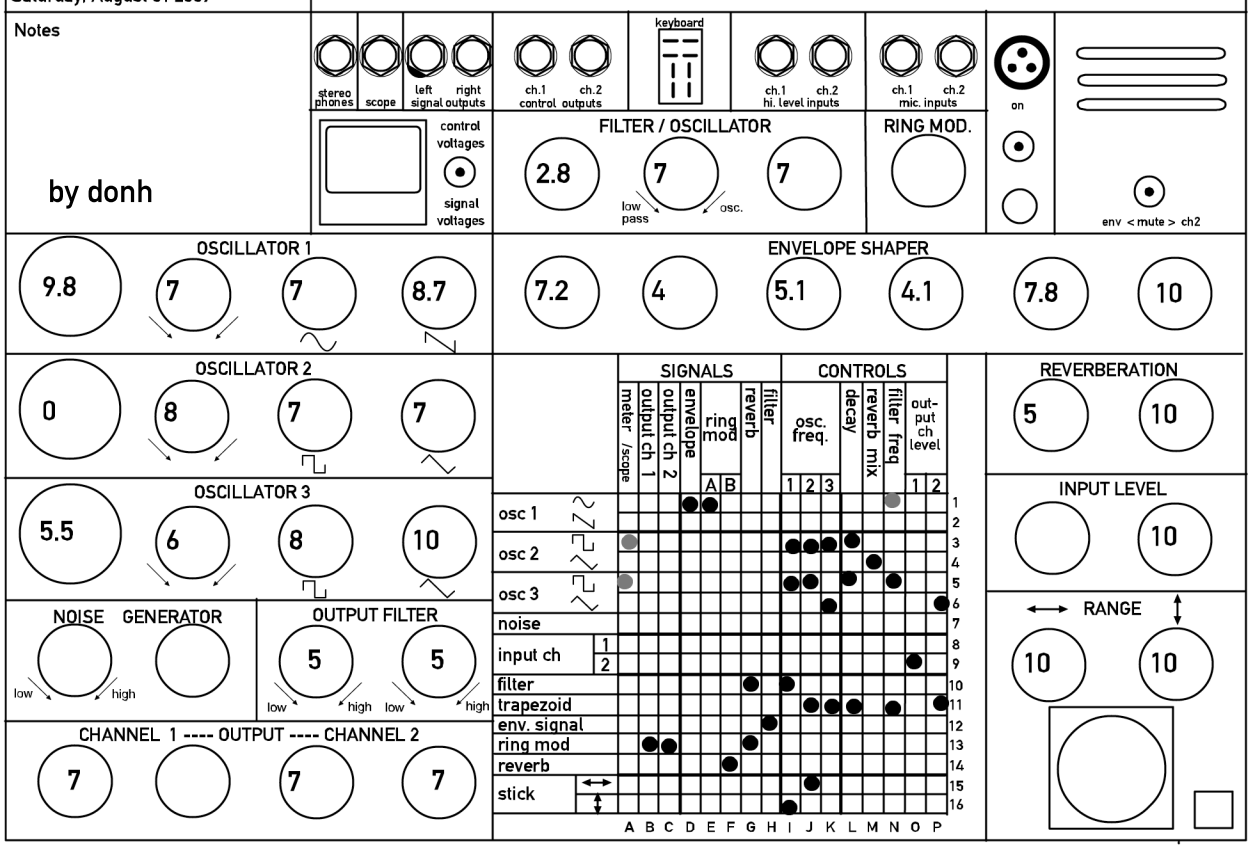
	SIGNALS: output ch 1	meter /scope	output ch 2	envelope	ring mod A	ring mod B	reverb	filter	CONTROLS: osc. freq. 1	osc. freq. 2	osc. freq. 3	decay	reverb mix	filter freq	output ch level 1	output ch level 2	
output ch 1																	1
output ch 2																	2
oscillator 1								●									3
oscillator 2								●									4
oscillator 3											●						6
noise											●						7
input ch 1																	8
input ch 2																	9
filter				●					●								10
trapezoid																	11
env. signal	●		●				●							●			12
ring mod								●									13
reverb			●				●							●			14
stick ↔																	15
stick ↕																	16
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	

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Notes

by donh



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Up and Down

Notes

PIN
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stereo phones | scope | left signal | right outputs | ch.1 control | ch.2 control outputs | keyboard | ch.1 hi. level | ch.2 hi. level inputs | ch.1 mic. | ch.2 mic. inputs | on

control voltages
signal voltages

FILTER / OSCILLATOR: 6 | 8 (low pass / osc.) | 8

RING MOD.: 8

env < mute > ch2

OSCILLATOR 1: 3 | 6 | 8 | 5

OSCILLATOR 2: 3 | 7 | 9 | 4

OSCILLATOR 3: 0.2 | 5 | 7 | 7

NOISE GENERATOR: low / high

OUTPUT FILTER: 5 (low / high) | 5 (low / high)

CHANNEL 1 ---- OUTPUT ---- CHANNEL 2: 5 | 0 | 10 | 5

ENVELOPE SHAPER: 0 | 7 | 5 | 10 | 10 | 9

REVERBERATION: 5 | 7

INPUT LEVEL

RANGE

	SIGNALS: output ch 1	meter /scope	output ch 2	envelope	ring mod A	ring mod B	reverb	filter	CONTROLS: osc. freq. 1	osc. freq. 2	osc. freq. 3	decay	reverb mix	filter freq	output ch level 1	output ch level 2	
output ch 1																	1
output ch 2																	2
oscillator 1						●					●						3
oscillator 2									●	●							4
oscillator 3																	5
										●							6
noise																	7
input ch 1																	8
input ch 2																	9
filter					●												10
trapezoid									●	●	●	●					11
env. signal	●							●									12
ring mod				●													13
reverb			●														14
stick ↔																	15
stick ↕																	16
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	

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Beat 1

Notes

PIN
http://www.thesynthi.de

stereo phones | scope | left signal | right outputs | ch.1 control | ch.2 control outputs | keyboard | ch.1 hi. level | ch.2 hi. level inputs | ch.1 mic. | ch.2 mic. inputs | on

control voltages
signal voltages

FILTER / OSCILLATOR: 6 | 6 (low pass / osc.) | 8

RING MOD.

env < mute > ch2

OSCILLATOR 1: 5.4 | 6 | 10 | 7

OSCILLATOR 2: 9.3 | 9 | 0 | 10

OSCILLATOR 3: 6.5 | 5 | 9 | 7

NOISE GENERATOR: low / high

OUTPUT FILTER: 5 (low / high) | 5 (low / high)

CHANNEL 1 ---- OUTPUT ---- CHANNEL 2: 5 | 0 | 10 | 5

ENVELOPE SHAPER: 0 | 4 | 8 | 0 | 4 | 10

REVERBERATION

INPUT LEVEL

RANGE

	SIGNALS: output ch 1	meter /scope	output ch 2	envelope	ring mod A	ring mod B	reverb	filter	CONTROLS: osc. freq. 1	osc. freq. 2	osc. freq. 3	decay	reverb mix	filter freq	output ch level 1	output ch level 2	
output ch 1																	1
output ch 2																	2
oscillator 1								●									3
oscillator 2										●				●			4
oscillator 3												●		●			5
										●							6
noise																	7
input ch 1																	8
input ch 2																	9
filter				●						●							10
trapezoid								●			●						11
env. signal	●		●														12
ring mod														●			13
reverb																	14
stick ↔																	15
stick ↕																	16
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	

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Endless Voice

Notes
-self-playing
-change timbre via joystick

PIN
http://www.thesynthi.de

stereo phones | scope | left signal | right outputs | ch.1 control | ch.2 control outputs | keyboard | ch.1 hi. level | ch.2 hi. level inputs | ch.1 mic. | ch.2 mic. inputs | on

control voltages | signal voltages

FILTER / OSCILLATOR: 6 | 6 (low pass / osc.) | 7

RING MOD.: 9

env < mute > ch2

OSCILLATOR 1: 6.2 | 7 | 8 | 5

ENVELOPE SHAPER: 1 | 7 | 6 | 6 | 4 | 8

OSCILLATOR 2: 6 | 5 | 5 | 5

OSCILLATOR 3: 5.2 | 6 | | 3

NOISE GENERATOR: low / high

OUTPUT FILTER: 5 (low / high) | 5 (low / high)

CHANNEL 1 ---- OUTPUT ---- CHANNEL 2: 6 | 0 | 10 | 6

REVERBERATION: 6 | 10

INPUT LEVEL

RANGE: 10

	SIGNALS: output ch 1	meter /scope	output ch 2	envelope	ring mod A	ring mod B	reverb	filter	CONTROLS: osc. freq. 1	osc. freq. 2	osc. freq. 3	decay	reverb mix	filter freq	output ch level 1	output ch level 2	
output ch 1																	1
output ch 2																	2
oscillator 1				●	●				●								3
oscillator 2				●		●											4
oscillator 3									●	●							6
noise																	7
input ch 1																	8
input ch 2																	9
filter								●						●			10
trapezoid														●			11
env. signal																	12
ring mod								●									13
reverb	●		●														14
stick ↔																	15
stick ↕														●			16
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	

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Horizon (pad)

Notes

PIN
http://www-.hesynthi.de

stereo phones | scope | left signal | right outputs | ch.1 control | ch.2 outputs | keyboard | ch.1 hi. level | ch.2 inputs | ch.1 mic. | ch.2 inputs | on | env < mute > ch2

control voltages
signal voltages

FILTER / OSCILLATOR: 6 | 8 (low pass / osc.) | 7

RING MOD.: 10

OSCILLATOR 1: 8 | 5 | 10 | 2

ENVELOPE SHAPER: 10 | 6 | 10 | 0 | 6 | 10

OSCILLATOR 2: 6.5 | 6 | 0 | 9

REVERBERATION: 4 | 10

OSCILLATOR 3: 0.5 | 5 | 4 | 5

INPUT LEVEL

NOISE GENERATOR: 1 (low / high) | 6

OUTPUT FILTER: 0 (low / high) | 0 (low / high)

RANGE

CHANNEL 1 ---- OUTPUT ---- CHANNEL 2: 4 | 0 | 10 | 4

	SIGNALS: output ch 1	meter /scope	output ch 2	envelope	ring mod A	ring mod B	reverb	filter	CONTROLS: osc. freq. 1	osc. freq. 2	osc. freq. 3	decay	reverb mix	filter freq	output ch level 1	output ch level 2	
output ch 1																	1
output ch 2																	2
oscillator 1								●									3
oscillator 2								●									4
oscillator 3									●								5
																	6
noise														●			7
input ch 1																	8
input ch 2																	9
filter				●	●	●											10
trapezoid										●							11
env. signal										●							12
ring mod								●									13
reverb	●		●														14
stick ↔																	15
stick ↕																	16
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	

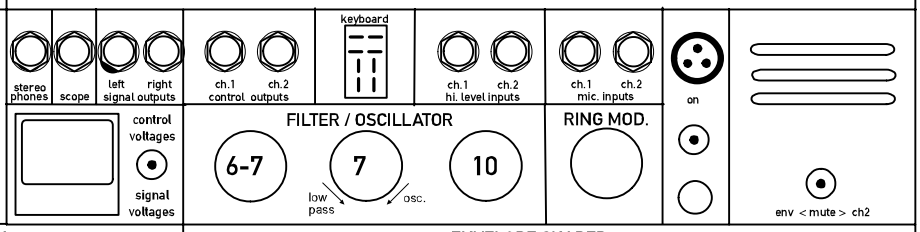
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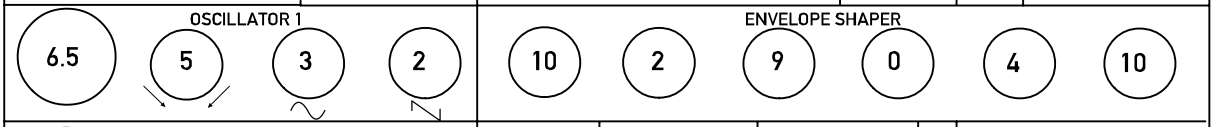
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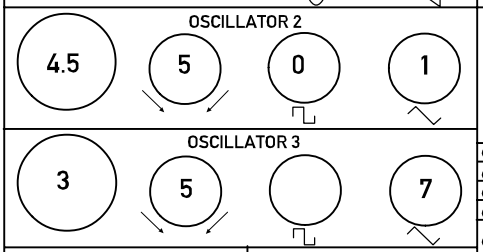
Whine

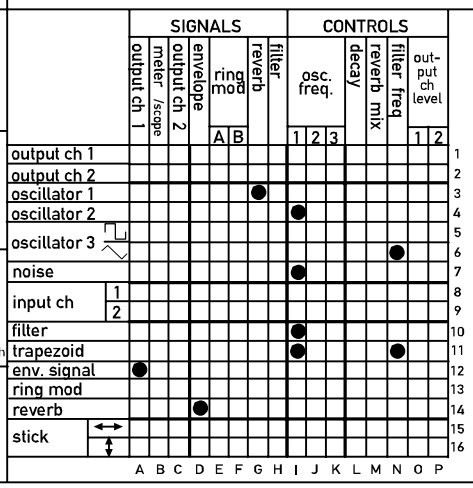
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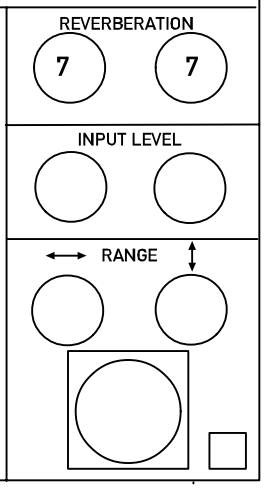
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2. Plateau

Notes
+scope out > in ch2
+square osc3 > shape osc 1
+trap env > shape osc 2

PIN
http://www.thesynthi.de

stereo phones | scope | left signal | right outputs
ch.1 control | ch.2 outputs
keyboard
ch.1 hi. level | ch.2 inputs
ch.1 mic. | ch.2 inputs
on
env < mute > ch2
control voltages
signal voltages

FILTER / OSCILLATOR: 6 | 5 (low pass / osc.) | 6
RING MOD.: 7

OSCILLATOR 1: 7.6 | 5 | 10 | 8
ENVELOPE SHAPER: 10 | 7 | 9 | 3 | 4 | 10

OSCILLATOR 2: 6.1 | 7 | 8 | 7
OSCILLATOR 3: 2 | 7 | 8 | 4.5

NOISE GENERATOR: 2 (low / high) | 4
OUTPUT FILTER: 1.1 (low / high) | 1.1 (low / high)

CHANNEL 1 ---- OUTPUT ---- CHANNEL 2: 5 | 0 | 10 | 5

REVERBERATION: 4 | 8.5
INPUT LEVEL: | 7
RANGE

	SIGNALS: output ch 1	meter /scope	output ch 2	envelope	ring mod A	ring mod B	reverb	filter	CONTROLS: osc. freq. 1	osc. freq. 2	osc. freq. 3	decay	reverb mix	filter freq	output ch level 1	output ch level 2	
output ch 1																	1
output ch 2																	2
oscillator 1								●									3
oscillator 2								●									4
oscillator 3		●				●					●			●			6
noise														●			7
input ch 1										●				●			9
input ch 2										●							9
filter					●		●										10
trapezoid														●			11
env. signal																	12
ring mod								●									13
reverb	●		●														14
stick ↔																	15
stick ↕																	16
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	

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SYNTHI Dopesheet No.
Sunday, August 02 2009

Shoot!

Notes
trapezoid >smoothness

PIN
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stereo phones | scope | left signal | right outputs
ch.1 control | ch.2 control outputs
keyboard
ch.1 hi. level | ch.2 hi. level inputs
ch.1 mic. | ch.2 mic. inputs
on
env < mute > ch2

control voltages
signal voltages

FILTER / OSCILLATOR
6-7 | 0 (low pass ... osc.) | 8

RING MOD.

OSCILLATOR 1
3.2 | 0 | 9 | 0

OSCILLATOR 2

OSCILLATOR 3
5.7 | 5 | 5

NOISE GENERATOR
0 (low ... high) | 8

OUTPUT FILTER
1 (low ... high) | 0 (low ... high)

CHANNEL 1 ---- OUTPUT ---- CHANNEL 2
5 | 0 | 10 | 0

ENVELOPE SHAPER
0 | 3 | 7 | 5 | 2-8 | 10

REVERBERATION

INPUT LEVEL

RANGE

	SIGNALS: output ch 1	meter /scope	output ch 2	envelope	ring mod A	ring mod B	reverb	filter	CONTROLS: osc. freq. 1	osc. freq. 2	osc. freq. 3	decay	reverb mix	filter freq	output ch level 1	output ch level 2	
output ch 1																	1
output ch 2																	2
oscillator 1														●			3
oscillator 2																	4
oscillator 3																●	6
noise								●						●			7
input ch 1																	8
input ch 2																	9
filter				●										●			10
trapezoid	●		●														11
env. signal	●		●											●			12
ring mod																	13
reverb																	14
stick ↔																	15
stick ↕																	16
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	

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TB-303 /w KS

Notes

PIN
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stereo phones | scope | left signal | right outputs | ch.1 control | ch.2 outputs | keyboard | ch.1 hi. level | ch.2 inputs | ch.1 mic. | ch.2 inputs | on | env < mute > ch2

control voltages
signal voltages

FILTER / OSCILLATOR: 6-8 | 6 (low pass ... osc.) | 9.5

RING MOD.

OSCILLATOR 1

OSCILLATOR 2: 4.3 | 6 | 0 | 10

OSCILLATOR 3: 7.3 | 5 | | 10

NOISE GENERATOR (low ... high)

OUTPUT FILTER: 7 (low ... high) | 7 (low ... high)

CHANNEL 1 ---- OUTPUT ---- CHANNEL 2: 3 | 0 | 10 | 3

ENVELOPE SHAPER: 0 | 0 | 4 | 10 | | 9

REVERBERATION

INPUT LEVEL

RANGE

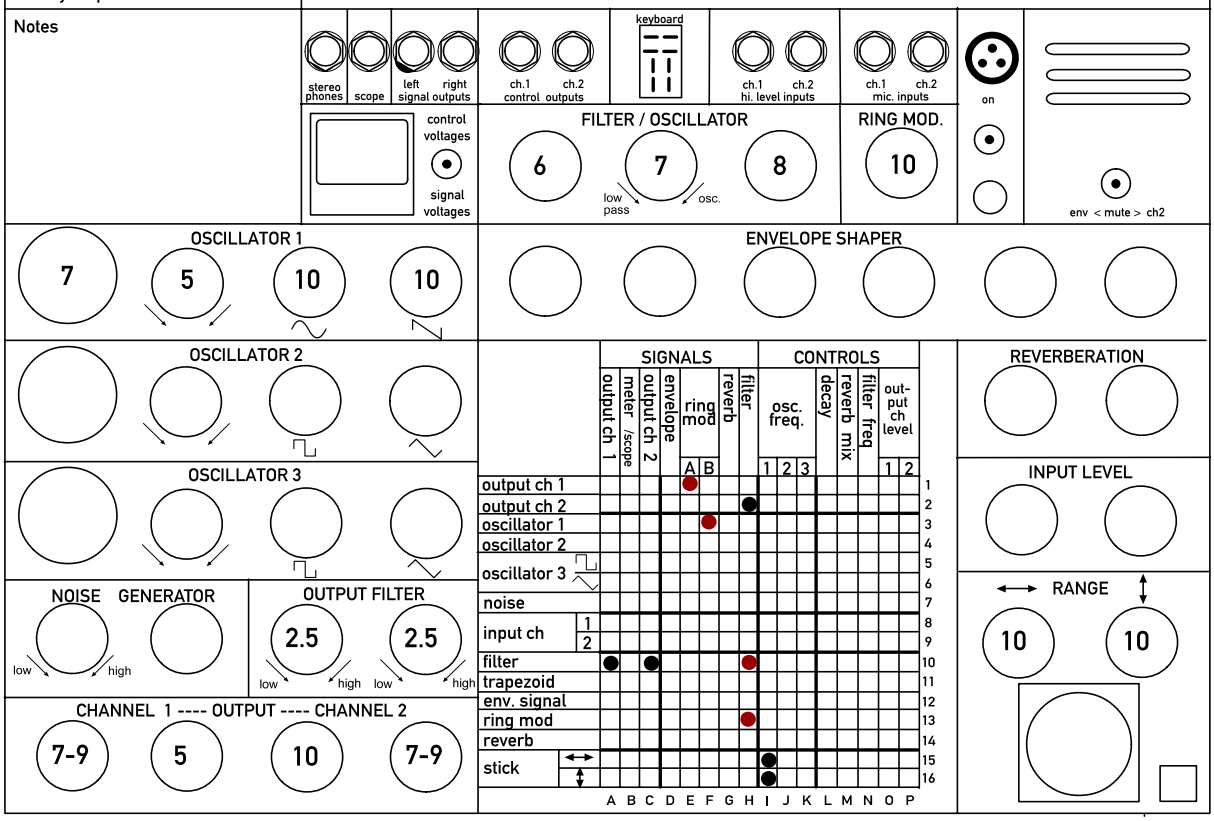
	SIGNALS: output ch 1	meter /scope	output ch 2	envelope	ring mod A	ring mod B	reverb	filter	CONTROLS: osc. freq. 1	osc. freq. 2	osc. freq. 3	decay	reverb mix	filter freq	output ch level 1	output ch level 2	
output ch 1																	1
output ch 2																	2
oscillator 1																	3
oscillator 2								●									4
oscillator 3														●			5
noise																	6
input ch 1																	7
input ch 2																	8
filter				●													9
trapezoid																	10
env. signal	●		●									●		●			11
ring mod																	12
reverb																	13
stick ↔											●	●		●			14
stick ↕																	15
																	16
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	

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2 storm

Notes



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Saturday, August 01 2009

Machine MK II

Notes

PIN
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stereo phones | scope | left signal | right outputs | ch.1 control | ch.2 outputs | keyboard | ch.1 hi. level | ch.2 inputs | ch.1 mic. | ch.2 inputs | on | env < mute > ch2

control voltages
signal voltages

FILTER / OSCILLATOR: 5 | 6 (low pass … osc.) | 8

RING MOD.: 10

OSCILLATOR 1: 4.7 | 6 | 10 | 8

OSCILLATOR 2: 4.6 | 8 | 9 | 0

OSCILLATOR 3: 6.3 | 6 | 3 | 8

NOISE GENERATOR: 0 (low … high) | 5

OUTPUT FILTER: 1 (low … high) | 0 (low … high)

CHANNEL 1 ---- OUTPUT ---- CHANNEL 2: 6 | 0 | 10 | 5

ENVELOPE SHAPER: 8 | 6 | 8 | 5 | 0 | 10

REVERBERATION: 6 | 10

INPUT LEVEL

RANGE

	SIGNALS: output ch 1	meter /scope	output ch 2	envelope	ring mod A	ring mod B	reverb	filter	CONTROLS: osc. freq. 1	osc. freq. 2	osc. freq. 3	decay	reverb mix	filter freq	output ch level 1	output ch level 2	
output ch 1																	1
output ch 2					●												2
oscillator 1					●												3
oscillator 2								●									4
oscillator 3									●	●							5
													●	●			6
noise					●												7
input ch 1																	8
input ch 2																	9
filter			●					●									10
trapezoid									●		●			●			11
env. signal								●									12
ring mod	●																13
reverb	●						●	●									14
stick ↔																	15
stick ↕																	16
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	

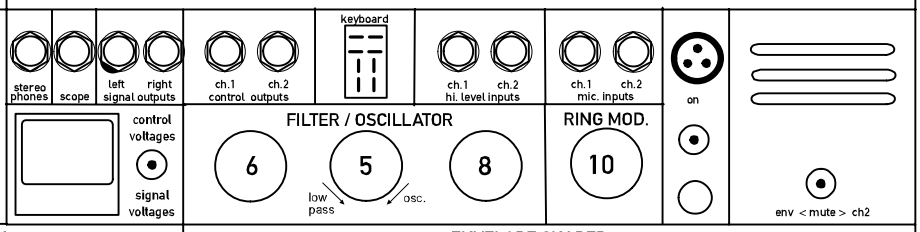
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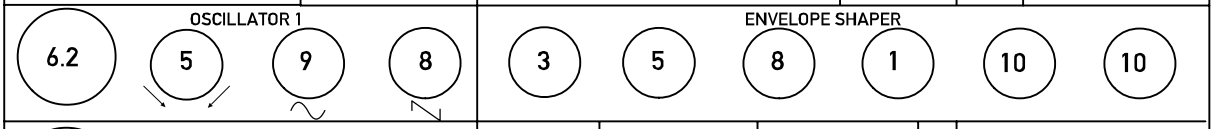
SYNTHI Dopesheet No.
Saturday, August 01 2009

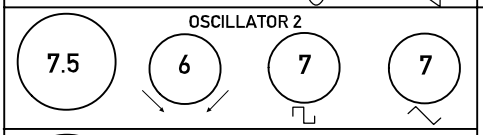
Ambient / Rev Fdk

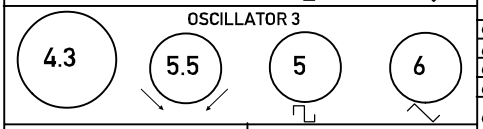
Notes
- adjust Rev Lvl f. feedback
- Scope out > InCh 2 hi lv

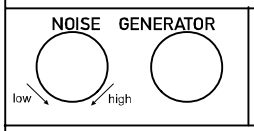
PIN
http://www.thesynthi.de

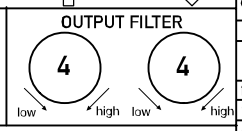


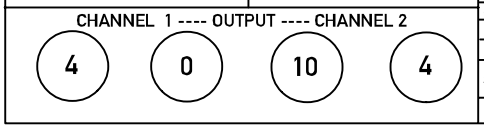


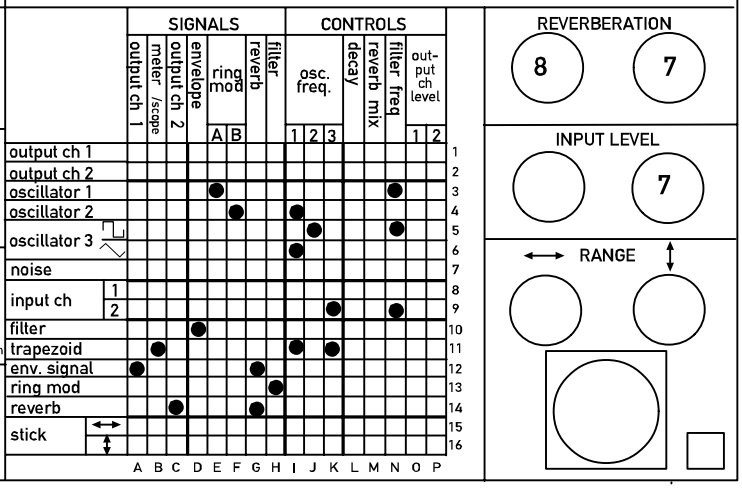












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SYNTHI Dopesheet No.
Friday , July 31 2009

Simple Random

Notes

PIN
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stereo phones | scope | left signal | right outputs | ch.1 control | ch.2 outputs | keyboard | ch.1 hi. level | ch.2 inputs | ch.1 mic. | ch.2 inputs | on | env < mute > ch2

control voltages
signal voltages

FILTER / OSCILLATOR: 3 | 3 (low pass / osc.) | 10

RING MOD.

OSCILLATOR 1: 7 | 5 | 8

ENVELOPE SHAPER

OSCILLATOR 2

OSCILLATOR 3

NOISE GENERATOR: 1 (low / high) | 10

OUTPUT FILTER: 5 (low / high) | 5 (low / high)

CHANNEL 1 ---- OUTPUT ---- CHANNEL 2: 6 | 0 | 10 | 6

REVERBERATION

INPUT LEVEL

RANGE

	SIGNALS: output ch 1	meter /scope	output ch 2	envelope	ring mod A	ring mod B	reverb	filter	CONTROLS: osc. freq. 1	osc. freq. 2	osc. freq. 3	decay	reverb mix	filter freq	output ch level 1	output ch level 2	
output ch 1	●		●														1
output ch 2																	2
oscillator 1																	3
oscillator 2																	4
oscillator 3																	5
																	6
noise								●									7
input ch 1																	8
input ch 2																	9
filter									●					●			10
trapezoid																	11
env. signal																	12
ring mod																	13
reverb																	14
stick																	15
																	16
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	