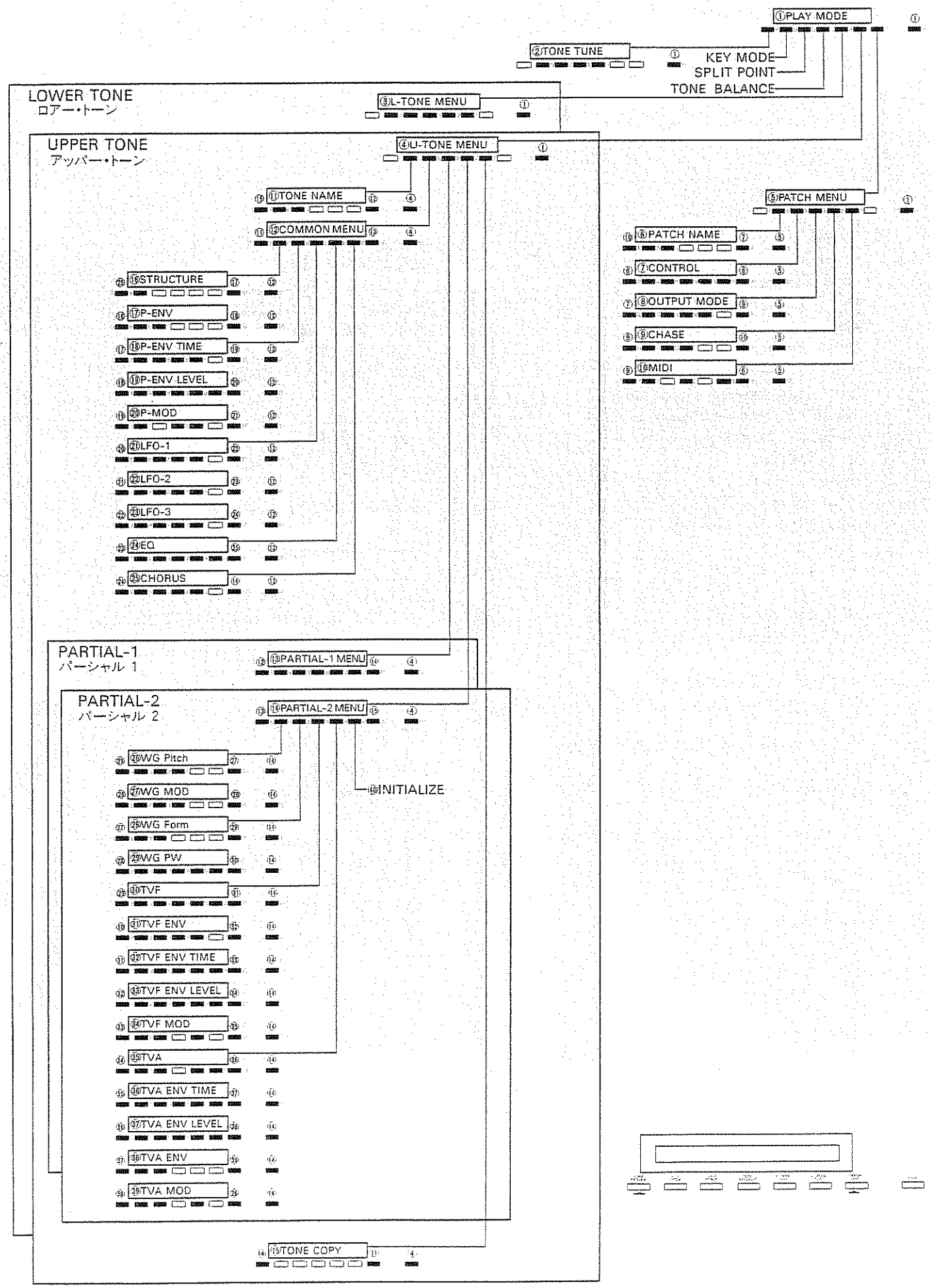
【D-50エディット・マップ/D-50 EDIT MAP】



DISPLAY No.	Patch Factors
①PLAY MODE	Key Mode Split Point Tone Balance
②TONE TUNE	L-Key Shift U-Key Shift L-Fine Tune U-Fine Tune
⑥Patch Name	(—) (—)
⑦Control	Bender Range After Touch (Pitch Bender) Porta Time Porta Mode Hold Mode
⑧Output Mode	Output Mode Reverb Type Reverb Balance Total Volume
⑨Chase	Mode Level Time
⑩MIDI	TxCH TxProg.C Separate CH

DISPLAY No.	Common Parameters
⑪TONE Name	(—) (—)
⑯Structure	No.
⑰P-ENV	Velocity Keyfollow(Time)
⑱P-ENV Time	T1 T2 T3 T4
⑲P-ENV Level	L0 L1 L2 Sustain Level End Level
⑳Pitch Mod	LFO Depth Pitch Lever Modulation Pitch After Touch Modulation
㉑LFO-1	Waveform Rate Delay Time Sync
㉒LFO-2	Waveform Rate Delay Time Sync
㉓LFO-3	Waveform Rate Delay Time Sync
㉔EQ	Lf Lg Hf HQ Hg
㉕Chorus	Type Rate Depth Balance

DISPLAY No.	Partial Parameters
㉖WG Pitch	Pitch Coarse Pitch Fine Keyfollow(Pitch)
㉗WG Mod	LFO Mode P-ENV Mode Bender Mode
㉘WG wave Form	Waveform PCM Wave No.
㉙WG Pulse Width	Pulse Width Velocity After Touch LFO Select LFO Depth
㉚TVF	Frequency Resonance Keyfollow [Bias Point/ Bias Direction] Bias Level
㉛TVF ENV	Depth Velocity Keyfollow(Depth) Keyfollow(Time)
㉜TVF ENV Time	T1 T2 T3 T4 T5
㉝TVF ENV Level	L1 L2 L3 Sustain Level End Level
㉞TVF Mod	LFO Select LFO Depth After Touch

DISPLAY No.	Partial Parameters
㉟TVA	Level Velocity [Bias Point/ Bias Direction] Bias Level
㊱TVA ENV Time	T1 T2 T3 T4 T5
㊲TVA ENV Level	L1 L2 L3 Sustain Level End Level
㊳TVA ENV	Velocity Follow (T1) Keyfollow(Time)
㊴TVA Mod	LFO Select LFO Depth After Touch

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D-50 パラメーター早見表/D-50 Parameter Quick Table

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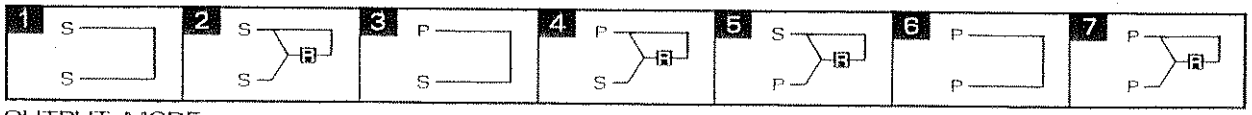
STRUCTURE



S=SYNTHESIZER SOUND GENERATOR
P=PCM SOUND GENERATOR
R=RING MODULATOR

OUTPUT MODE

