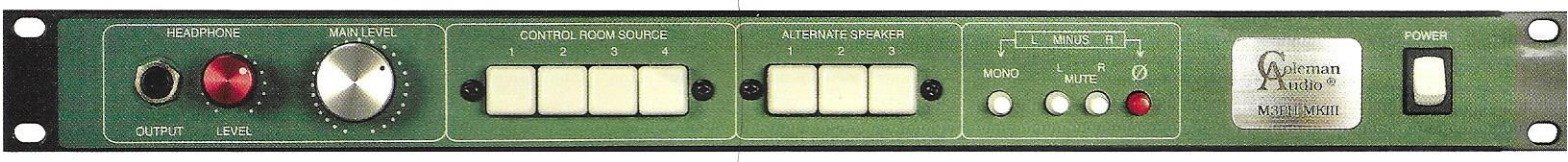
CONTROL ROOM AND COMMUNICATION MODULES



M3PHMKIII DAW Monitor

The M3PHMKIII has four balanced stereo inputs selectable from the source switch, a 47 position stepped attenuator that feeds the alternate speakers switch allowing one of three stereo outputs to feed powered monitors or amplifiers. The main signal path is passive except when the mono switch is engaged and a summing amp is inserted providing a true mono output. Left and right mute switches allow you to isolate speakers. A phase reverse switch flips the phase of the right output in the stereo mode, when used in conjunction with the mono switch it becomes a L minus R switch. Great for the mastering engineers. The headphone output on the front panel has its own separate level control. Speaker output #3 can be changed to a fixed output by an internal switch allowing a balanced output for meters or to feed a cue system. All inputs and outputs are XLR connectors.



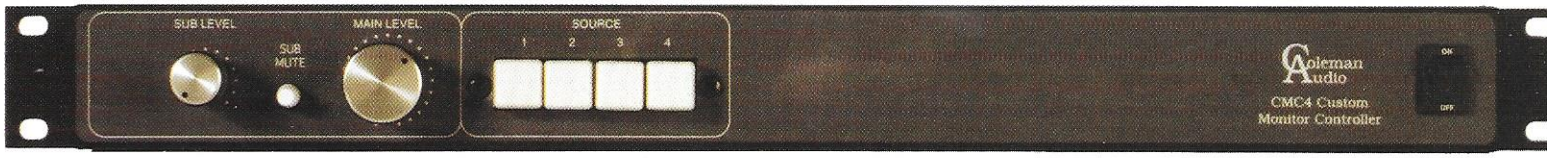
QS8MKII Master Monitor

The QS8MKII can replace your recording console without you feeling you gave up the flexibility you need. A/B two stereo sources with a 47 position stepped attenuator feeding out to the mains or alternate speakers. A cue mixing section eliminates latency and allows "more me" in the headphones. A talkback mic, talkback level and remote talkback switching provides communication to the artist along with a slate output so you can find take #26 quickly when you need to. The mix switch turns the QS8MKII into an analog summing box. All four stereo inputs sum down to a stereo output. This can also be used as a second cue mix when the drummer needs a click track. The engineers headphone on the front panel can select either the cue mix or the analog sum signal.



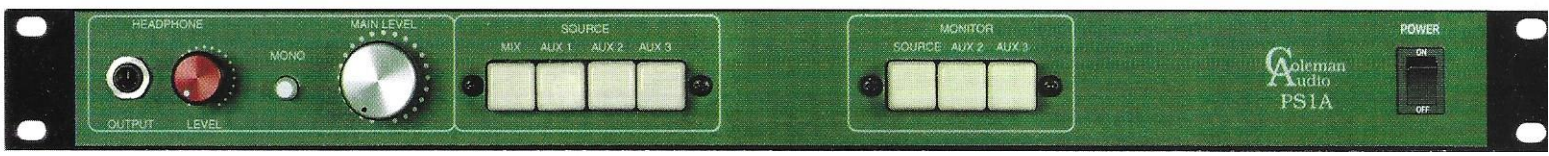
TB4M Talkback Monitor

The TB4M is designed to be the control room and communication module all in one. The control room signal path is completely passive. No active electronics to add noise or color the audio signal, A 47 position stepped attenuator, that tracks to .05db is used as the level control and insures a stereo image at any monitoring level. There are four balanced stereo inputs and two balanced stereo outputs all on XLR connectors. The cue section has its own master level control and a select switch for either control room signal or a dedicated cue mix. The engineers headphone, on the front panel, also has its own level control and can monitor the control signal or the cue mix. A talkback mic, talkback level sums into the cue mix and the remote talkback switching allows for a foot switch or producers talkback switch. There is also a slate output for a real time track count.



CMC4 Control Monitor

The CMC4 control room monitor has four stereo inputs and three balanced stereo outputs. The main stereo output is a variable feed for powered speakers or an amplifier, the sub output is a balanced output with its own level control to feed the subwoofer. Once you have a balance between the main and sub output you like the main level control becomes a master level for both. The third fixed output can be used to feed meters or a cue system. The sub output also has a mute switch making it easy to check the mix without the sub. All inputs and outputs are on XLR connectors for easy installation.



PS1A Monitor Controller

The PS1A monitor controller has four balanced stereo inputs and three balanced stereo outputs. One stereo output is variable to feed powered speakers or an amplifi for passive monitors. The other two outputs are passive fixed levels that can be used to feed meters, a cue system, or as a record level for a mastering device or DA mix track. The source switch always feeds the two fixed outputs. The monitor switch feeds the variable output. There are three monitor selections allowi comparison between input and output of the record device. A mono switch sums the stereo feed to the monitor only. The engineers headphone output on the fr panel has its own separate level control. All inputs and outputs are on XLR connectors.