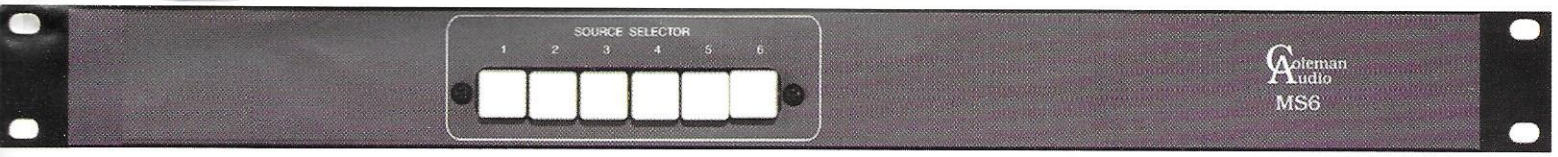
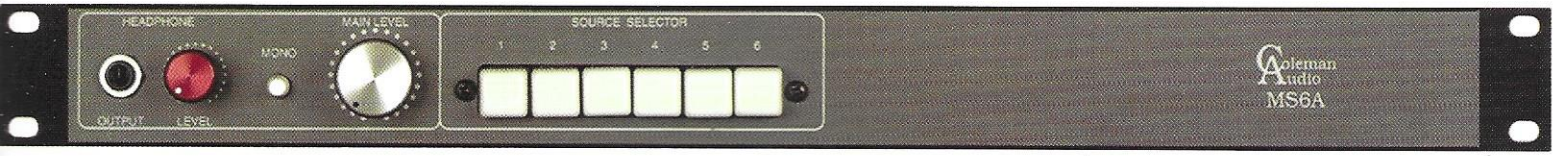
COLEMAN AUDIO FOR BROADCASTING



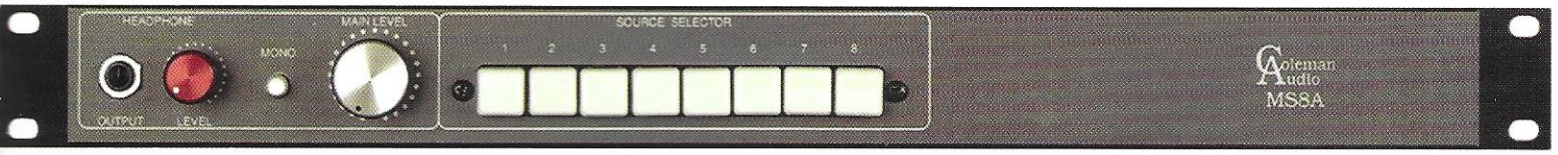
MS6 Monitor Switcher

The MS6 is a passive audio switcher. There are six balanced stereo inputs routed to one stereo output. It allows you to expand the auxiliary inputs of a mixer or check the outputs in a machine room. All inputs and outputs are on XLR connectors.



MS6A Monitor Switcher

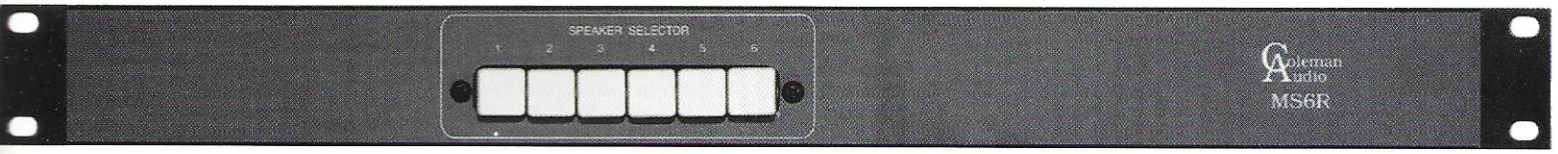
The MS6A is designed for systems that have multiple stereo audio signals that must be monitored (ie. TV studios, radio broadcasting and recording studios). The analogue electronics prevent any loading of the audio signal. There is a mono switch that inserts a summing amp and an engineer headphone output with its own level control. All inputs and outputs are balanced on XLR connectors.



MS8A Monitor Switcher

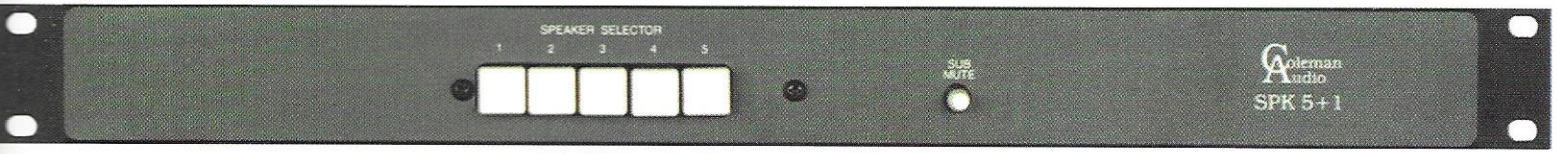
The MS8A is similar to the MS6A except there are more stereo inputs due to the fact that the MS8A uses TRS stereo 1/4" jacks. In addition to the eight balanced stereo inputs there are two balanced outputs, one is fixed the other is variable. The fixed output can be used to feed meters or a cue system. If there is a mono signal patched into the any or the left inputs it is normalled to both left and right outputs. The same mono sum as the MS6A allows a stereo signal to be checked in mono for phase integrity. The engineer headphone output has a separate level control too.

NEED MORE ALTERNATE SPEAKER OUTPUTS ?



MS6R Speaker Switcher

The MS6R allows one stereo input to be routed to any of six stereo outputs. All switching is passive, no electronics in the audio signal path. An interlocking switch assembly allows one set of speakers to be selected at a time. All inputs and outputs are balanced on XLR connectors.



SPK5+1 Speaker Switcher

Ever want to hear your sub woofer with a different pair of speakers? The SPK5+1 allows one stere input to feed any one of five stereo outputs along with a sub woofer. This allows any set of alternate speakers to be selected with the same sub woofer. There is also a sub mute switch in case you just want to hear the alternate speakers. Inputs and outputs are all balanced on XLR connectors.

LS3 Line Selector

Features:
1. Passive switching
2. Bidirectional switching
3. Balanced inputs and outputs
4. Multiple speakers can be on simultaneously
5. All inputs and outputs are balanced on TRS 1/4" jacks



Everybody needs a LS3
They just dont
know it yet