GET CONTROL!

CLEARSONIC

manufacturing in

ClearSonic Panel™
drum shield

SORBER™
absorption baffles

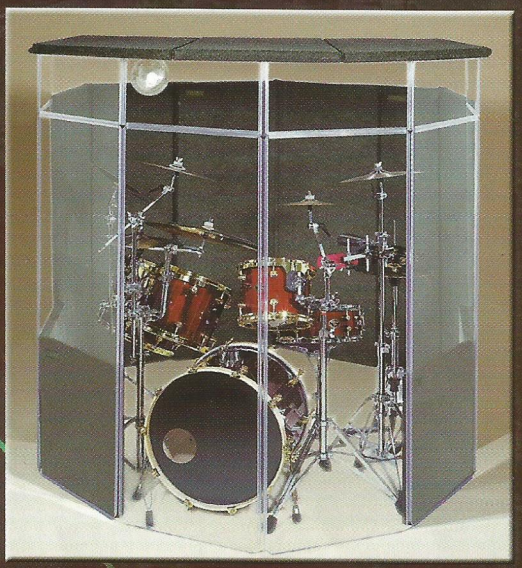
FLECTOR™
personal monitor disc

Isolation Packages



IsoPac A

(1) A5-7, (7) AX12, (3) S5-2L, (7) S2L
(1) STC5L, (2) STS5L, (1) FAN



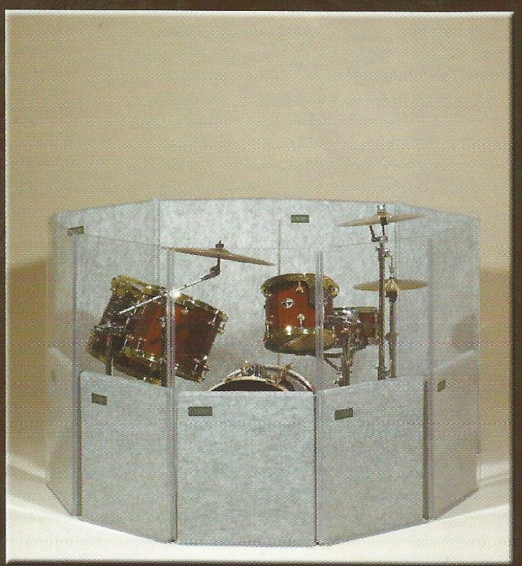
IsoPac B

(1) A5-6, (6) AX12, (3) S5-2, (4) S2
(1) STC5, (2) STS5, (1) FAN



IsoPac C

(1) A5-5, (3) S5-2, (5) S2



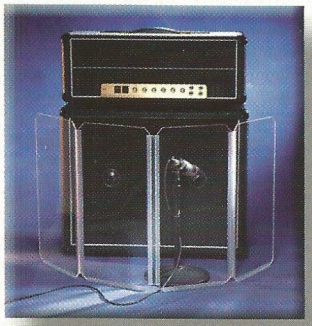
IsoPac D

(1) A4-5, (2) S4-2L, (5) S2L

www.clearsonic.com

ClearSonic Panel

- Portable
- Free-standing
- Factory Assembled
- Full Length Durable Hinge
- Cable Cut-outs Between Panels
- 24, 48, or 66 Inches High



CSP A2-4



CSP A5-5

1/4" thick acrylic ClearSonic Panels (CSP) provide acoustic separation between instruments on stage or in the studio. This helps reduce drum bleed into the vocal and instrument mics and lowers stage volume.
Please visit **www.clearsonic.com** for additional info on ClearSonic Panels and all ClearSonic products.

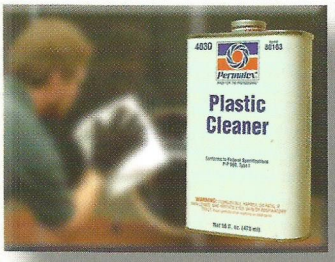
Need panels that will take a beating and still look great? **AR** models have a surface that is **40 times more scratch-resistant** than standard acrylic.

AX12 Height Extenders provide an extra 12" of headroom height and are also available in AR.

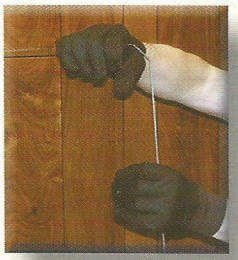
Panel Accessories



Cases and Inserts

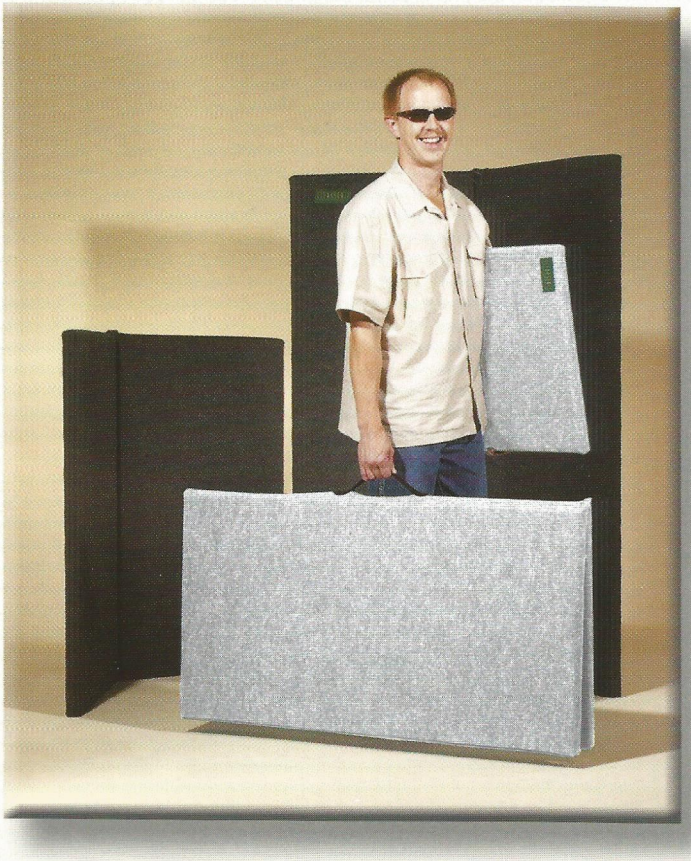


Permatex Plastic Cleaner



Jersey Gloves

SORBER



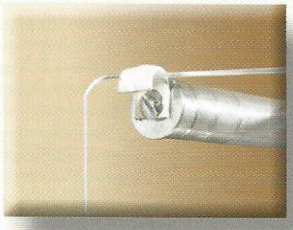
1.6" thick portable SORBER baffles offer quick and effective acoustic absorption and isolation. They also greatly improve the effectiveness of ClearSonic Panels by absorbing a substantial amount of direct and reflected sound before it can escape into the room. All SORBER models are available in a durable, Velcro receptive light or dark gray fabric.

Model S2 is 22"W x 24"H and can be used on the CSP or as wall treatment.

The S4-2 is 48"W x 44"H and the S5-2 is 48"W x 66"H. Both fold in half and have handles for easy transport.



SORBER Lid systems substantially reduce sound that would normally escape upwards. A lightweight yet sturdy telescoping aluminum bar supports the weight of the Lid panels. A 2-speed, 6" clip-on fan is also available.



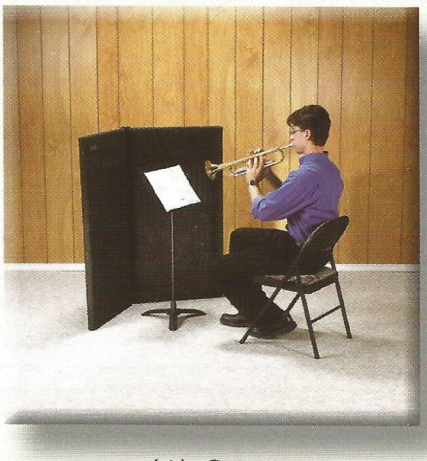
Anti-slip rubber coated metal "J" hooks grip the top of the CSP.



Use the Velcro flaps to easily attach adjacent S4-2 or S5-2 models.



(2) S5-2L



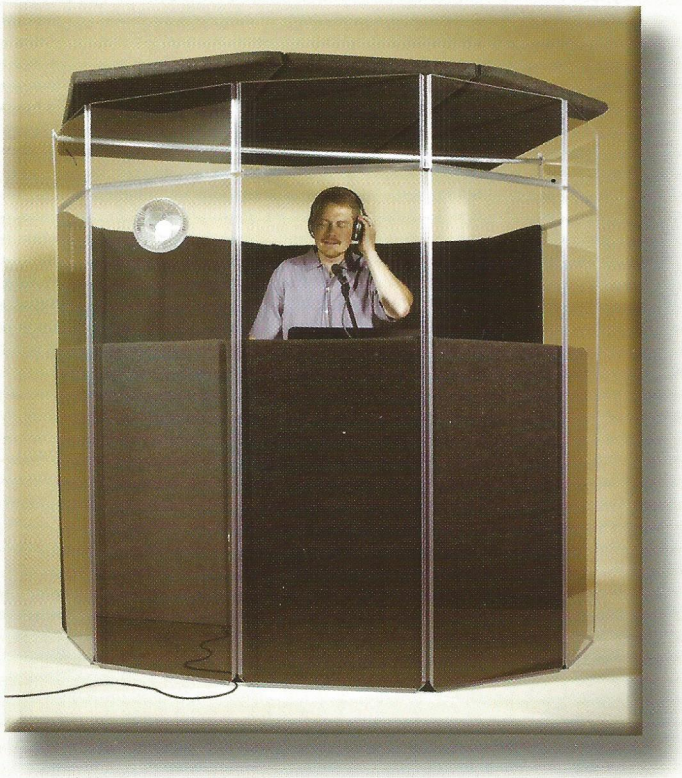
(1) S4-2

Multi-Purpose Isolation

Many different booth configurations are possible using standard ClearSonic components. All systems are easy to set up and take down. If you are not sure what configuration would be best for your application, feel free to call us. We can help design the system that is right for you!



(1) A5-4, (4) AX12, (1) S5-2, (2) STS4



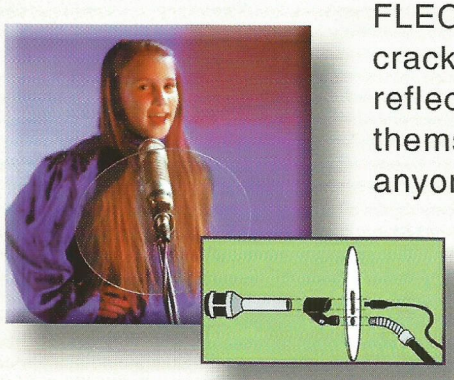
(1) A5-6, (6) AX12, (3) S4-2, (2) S5-2
(1) STC5, (2) STS5, (1) FAN



(1)A5-4, (2) S5-2, (1) STC4, (2) STS4

FLECTOR

- Durable
- Easy to Use
- 100% Reliable
- 0% Distortion



FLECTOR 8 and FLECTOR 12 are 8" and 12" diameter crack-resistant acrylic discs that are designed to reflect sound back to the musician so they can hear themselves better, while reducing the volume level for anyone directly in the "line of fire."

FLECTOR has the added benefit of reducing the potential for feedback by deflecting monitor sound away from the back of the mic. Use of a GN-6E Goose Neck is recommended.

