CARL MARTIN



Power Requirements

The DeLayLa comes with a built in mains power supply, that deliver internally +-12V regulated Power consumption: 2,4Watts.

The DeLayLa will be delivered either in 100 or 115 or 230 VAC 50/60 Hz versions depending on the country's requirements

PLEASE NOTICE: If the DeLayLa is purchased in USA (115V) it can not be used in country's where 230V is used, you will burn the built in transformer.

Specifications

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Input 1M Ohm
Output 200 Ohm
S/N Ratio 80dB
THD distortion 0,1%
Frequency range 65Hz - 8kHz
High pass range 40hZ - 16kHz
Delay min 30 m.sec
Delay max 500 m.sec
Dimensions 120 (W) x 95 (D) x 77 (H) mm
4.72" (W) x 3.74" (D) x 3.02" (H)
Weight 625g / 1,38lbs

Manual

The Carl Martin DeLayla was designed and developed with one goal in mind:To create a superior analogue delay pedal, incorporating some of the same features used in vintage tape delay units. To achieve this, we have incorporated a second delay tap (similar to using two heads simultaneously on a tape delay).

The TAP footswitch is used to turn the second tap on or off.

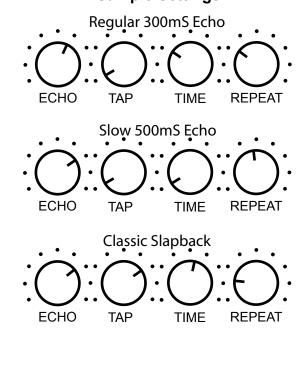
The TAP knob controls the mix of main delay vs. second tap delay. Clockwise movement favours the second tap; counter clockwise favours the main delay.

The unit also features a built in regulated (+-12V) power supply.

The result is a warm, smooth sound reminiscent of the vintage tape units used in the 50's and 60's.

The DeLayla is able to capture one of the hardest sounds: that au-thentic rock 'n roll slapback echo that digital processors are unable to emulate.

Sample Settings



Warranty: Carl Martin Research warrants the manufacturing, material and proper operation for a period of one year from date of purchase. Carl Martin will replace defective parts, make necessary repairs or replace the unit at the discression of our technicians. The warranty applies only to the original purchaser of this product, and excludes any damage or faulty operation resulting from misuse, neglect or unauthorized service.

E-Mail: info@carlmartin.com