1989 NEW PRODUCT NEWS



Rhodes Model 660 RS-PCM Keyboard

Professional Sound Quality with Enhanced Performance Features and Simplified Operation

The Model 660 is an RS-PCM keyboard that features a selection of new functions which provide enhanced performance capabilities and simplified operation. Thanks to its compact size, the Model 660 can be used not only as a main keyboard, but also as a sub keyboard in a multi-keyboard configuration. The powerful Model 660 provides any performer with the superb sound quality of a high-classed sampler and operational ease.



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- The affordably-priced Model 660 incorporates the 6-Part multi-timbral RS-PCM method, providing a host of sampled sounds with a sound quality equal to that of high-classed samplers while eliminating the usual sample loading time. The built-in 16MBit ROM holds 99 kinds of wave data for today's most frequently used sampled sounds.
- To simplify operation, the number of parameters is minimized and all operations are performed from either the Play Mode or Edit Mode. Most operations including Tone selection, Key Mode switching, level and pan setting, and Key Effect On/Off status can be done via front panel buttons in the Play Mode.
- Though equipped with a 6-part multi-timbral sound source, performance operation is less complicated than usually found with multi-timbral functions. Even when controlling two parts simultaneously in the Split and Dual modes, Tone selection, level and panning can be performed via the mode switches on the front panel. (In the Whole Mode, the part is fixed to the Upper part.) Parts can also be switched by simply pushing the part button. This changes the transmitting MIDI channels at the same time.
- Convenient Harmony, Chase and Auto Arpeggio functions enhance expressiveness during live performance. The Harmony function allows you to play a chord in the lower section of the split to define the chord type. Pressing a single note in the upper split provides chord harmony with the same chord structure and with that note at the top of the chord. The Chase function provides delay with a long feedback and enables you to change the length of the time interval and the pitch of the repeated note. With the Arpeggio feature, the arpeggio of the voiced chord automatically is played.
- The user memory can store up to 8 patches containing various settings for each part including selected Tone with respective Tone parameters, level, panning, MIDI channel, effect On/Off status and parameters, split point, Key Mode On/Off status and parameters, and key transpose. These settings can be instantly recalled during performance.
- The Model 660 can be changed directly into Edit Mode from anywhere within Play Mode for parameter editing. The edited parameters automatically replace the previous ones without a write operation.
- The Model 660 is compatible with the diversified sound cards from SN-U110 Series Sound Library.
- Equipped with digital chorus and reverb effects.

Specifications

Keyboard	SK-7, weighted 61 keys, velocity and aftertouch-sensitive
Wave Memory	Internal 16-MBit 99 Tones
User Memory	8
Card Slot	Wave ROM Card × 2
Sound Source	RS-PCM Method on LP Chip
Max. Number Polyphony	30 voices
Effects	Chorus, Reverb, Pan
Key Effect	Harmony, Chase, Arpeggio
No. of Parts	6
Display	16 characters × 2 lines LCD (Backlit LED)
Output	Stereo L/R
Dimensions	978(W) × 279(D) × 84(H)mm (38½″ × 10$^{15}/_{16}$″ × 3¼″)

**SN-U-110 Series card-compatible*
**Specifications and appearance subject to change without notice.*

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