Cube-30 Bass

A Compact Bass Amp with COSM Modeling and More!

When it comes to compact bass amplifiers, the Roland Cube-30 Bass is in a class all its own. This powerful and lightweight amp combines a 30-watt/10-inch 2-way speaker with DSP modeling to crank out a range of popular bass amp sounds. There's also onboard compression, 3-band EQ and digital effects—making the Cube-30 Bass an incredible value.

COSM
FFP



*Actual product appearance may be subject to change.

- Compact bass amplifier with 30-watt/10" coaxial 2-way speaker design
- Feed Forward Processing (FFP™) technology maximizes amplifier output
- 7 types of COSM® bass amp models including octave bass sound
- Convenient Shape switch for easy tonal variation
- 5 high-quality DSP effects: reverb, delay, chorus, flanger and T-Wah
- Onboard 3-band EQ and compression with simple knob-based controls
- Recording/Headphones output; Auxiliary and Footswitch inputs

Tight, Punchy Sound

The Cube-30 Bass gives bass players loud and punchy bass tones despite its compact size. Using a 30-watt amp and 10-inch coaxial speaker system—with powerful low end and an individual tweeter for clearer highs—this compact amp will knock your socks off! Onboard compression and 3-band EQ let you shape the tone any way you want.

COSM Bass Amp Modeling

Thanks to Roland's COSM technology, the Cube-30 Bass can convincingly model six of your favorite bass amps—like "Bass360," "Concert 810," "Flip Top," "B Man" and more. There's even an "Octave Bass" setting which adds a tone one octave below the original note for truly earth-shaking sound.

Onboard DSP Effects

With onboard DSP effects, you can plug in your bass without complicated setups. The Cube-30 Bass includes everything you need: pro-quality reverb and delay, plus essentials like chorus and flanger. There's even a T-Wah effect for adding a sweeping filtered sound to your tone—great for funk bass.

A Marvel of Convenience

Whether practicing at home or tracking in the studio, the Cube-30 Bass can get the job done. With a 1/4-inch Recording/Headphones output, you can connect directly to a mixing console or to a pair of headphones. A dedicated Shape switch makes it easy to instantly change your tone. Nothing else compares to the Cube-30 Bass!



Cube-30 Bass Specifications

■ **Rated Power Output** 30W ■ **Nominal Input Level (1 kHz)** INPUT: -20 dBu, AUX IN: -10 dBu ■ **Speaker** 10" (25cm) + Tweeter (Coaxial type) ■ **Controls** COMPRESSION knob, SHAPE button, COSM AMP TYPE knob (OCTAVE BASS, FLIP TOP, B MAN, T.E, BASS360, SESSION, CONCERT810), GAIN knob, VOLUME knob, BASS knob (EQUALIZER), MIDDLE knob (EQUALIZER), TREBLE knob (EQUALIZER), EFX (CHORUS, FLANGER, T-WAH) knob, DELAY/REVERB, POWER switch ■ **Indicators** COMPRESSION, EFX, POWER ■ **Connectors** INPUT jack (1/4" phone type), AUX IN jack (stereo 1/4" phone type), RECORDING OUT/HEADPHONE jack (stereo 1/4" phone type), FOOT SW jack (EFX on/off, DELAY/REVERB on/off) (stereo 1/4" phone type) ■ **Power Supply** AC117V, 230V or 240V ■ **Power Consumption** 34W ■ **Dimensions** 380 (W) × 300 (D) × 385 (H) mm, 15-3/16 (W) × 9-1/12 (D) × 15 (H) inches ■ **Weights** 12 kg, 20 lbs 5 oz ■ **Accessories** Owner's Manual ■ **Options** Footswitch FS-5U (BOSS), Connection cable PCS-31

* 0 dBu = 0.775V rms

* The specifications are subject to change without notice.

Cube-15 and Cube-30 Guitar Amplifiers

- Compact guitar amps in 30-watt/10" speaker (Cube-30) or 15-watt/8" speaker (Cube-15) design
- 2-channel configuration with incredible overdrive and distortion sounds
- 3-band EQ for precise tone shaping
- Recording/Headphone output for silent recording and practice
- Auxiliary input for connecting audio sources like CD players or drum machines

