BOSS

ME-10

GUITAR MULTI-EFFECTS

TURBOSTART

••• BOSS ME-10 TURBO FACTS •••

The ME-10 is a fully integrated guitar effects processor in a user-friendly floor-pedal configuration. It features analog overdrive and 14 other effects – nine of which can be used simultaneously. The ME-10 has 128 memory locations, a built-in tuner and is fully MIDI compatible.

• Initializing

1) Turn power off.
2) Press and hold the BANK DOWN pedal.
3) Turn power on.
4) Press WRITE.

• Demo Patches

Like many other Roland and BOSS products the ME-10 uses the Group/Bank/Number G-B-N counting system. Here is the procedure for calling up Patches:

1) Press the GROUP button and the Group number will change from 1 through 4.
2) Use the BANK UP and DOWN pedals and the bank number will change from 1 through 8.
3) Use the 1, 2, 3 or 4 pedals to call up the appropriate number.

Call up the following set of Patches to demonstrate the versatility of the ME-10:

1) Select G-1, B-1, N-1 for a Monster Stack.
2) Select G-1, B-2, N-3 for Processed Metal.
3) Select G-1, B-3, N-2 for a Phunky Phaser.
4) Select G-1, B-4, N-4 for a Pitch Echo Effect.
5) Select G-2, B-1, N-4 for Flanging Metal.

• Using the Tuner

The tuner is fully chromatic and can mute the output while tuning. An optional BOSS FS-5U footswitch can also engage the tuner.

1) Press TUNER button.
2) Play each string and tune. Center LED is in tune.

• Turning Effects On and Off

1) Select G-1, B-1, N-1.
2) Turn the Chorus on and off by pressing the STEREO CHORUS button.
3) Do the same thing with several other effects like the DELAY, FLANGER and DISTORTION/OVERDRIVE.

• Editing Sounds

Distortion/Overdrive:

1) Choose patch 1-1 (group 1).
2) Press MODE under distortion/overdrive.
3) Use the shuttle dial to hear the four modes as follows:

OD 1-Mild overdrive such as a BOSS OD-1.
OD 2-High gain overdrive like a BOSS OD-2.
DS 1-Distortion like a MT-2 Metal Zone.
DS 2-Distortion with a mid boost like a BOSS DS-2.

Delay:

1) Press DELAY button to turn it on.
2) Press DELAY TIME to alter time.
3) Set to 600 milliseconds with shuttle dial.
4) Adjust FEEDBACK (6) and EFFECT LEVEL (14).

Chorus:

1) Press STEREO CHORUS button to turn it on.
2) Press EFFECT LEVEL under stereo chorus.
3) Set to 40 with shuttle dial.
4) Press RATE and adjust chorus rate with shuttle dial.
5) Press DEPTH and adjust chorus depth with shuttle dial.

• Writing Patches into Memory

Once you edit a sound, you can write it into any of the 128 memory locations. Lets write the edited patch into a new location:

1) Press WRITE.
2) Choose G-1, B-1, N-4 by pressing footpedal #4. (If you wanted a different Bank, simply press the Bank up/down footswitches).
3) Press WRITE again.

• Real-Time effects parameter control

With a expression pedal, you can assign a effects parameter to be controlled in real-time per each patch. You can use a EV-5, EV-10, or FV-300L connected to the expression pedal 1 input on the back of the ME-10. Parameters such as reverb level, delay time, chorus rate/depth, pitch shift tuning (whammy bar effect), and wah wah are assignable to an expression pedal.

Chorus depth and other parameters:

1) Choose patch 1-2.
2) Press ASSIGN.
3) Rotate the shuttle dial up until the light resides on the DEPTH (stereo chorus) button.
4) Press MIN.

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