YAMAHA

CREATING 'KANDO' TOGETHER

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ELECTRIC BASS BB SERIES



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Electric Bass BB Series





A Bass with an Edge for Rock… The New BB

Awesome set… blew the audience away…

This BB has a vibe like no other bass. It always seems to boost the band's energy level up a notch or two. Driving phrases take command, fueling the band's groove. The crowd reacts, riding the groove like a giant wave that spreads to the farthest corners of the venue, increasing the energy that much more.

This is definitely a bass with a vibe.

BB Players that make the World Groove



"If you've been lookin' 4 a Bass that ticks all the boxes…look no further, Slammin' and Jammin'…My GH BB Bass has it all…want Bass? Now you know where 2 go!!! "

Glen Hughes

"This bass comes with soul and groove built in"

Jeph Howard
The Used

"Better reinforce the walls, these'll knock 'em over!"

James Lomenzo
Megadeth

"The p/j style pickups along with the smoother neck make for the amazing play-ability and killer tone of the bass!!!"

Brandon Belsky

"I've been playing the BB bass since I was 16 years old. It's been by my side from garage to arena."

Tony Kanal

I love my super BB from tone, to string tension, to playability; it has everything I'd ever wanted in a bass

Michael Anthony

Duff McKagan
Duff Mckagan's Loaded

Jeff Rouse
Duff Mckagan's Loaded

BB Features

Our goal with the new BB, was to design a highly resonant body.
Here is a sample of the materials, hardware, circuitry, and other details we focused on to create the BB sound
For more details, check out the special BB web page at www.?????







Diagonal Body Thru Stringing

Body thru stringing efficiently transfers string vibration to the body. A Yamaha original design used on all BB 2000 series basses places strings at a 45° angle at the saddle reducing stress, securing tension, and maximizing vibration transfer. The 45° cut on the back end of the body makes stringing easier and gives the BB a unique look.



New Pickups

Designed specifically for the BB series, these new pickups are the result of numerous trials, inspections, and artist evaluations conducted by the BB development, in the pursuit of the ultimate passive pickup sound. Open-faced designs allow closer mounting to the string to capture more string vibration. Blade type bobbins on both front and rear handle aggressive rock picking. Alnico V magnets were chosen for the front pickups to deliver warmth and ceramic magnets on the rear for clarity.



A.R.E Treatment and I.R.A. Technology

Yamaha's exclusive A.R.E. treatment is a special seasoning process that delivers a smooth, mature sound right out of the factory. I.R.A. treatment, another Yamaha exclusive, is also applied to enhance body resonance.



Five-Piece Neck

Five-piece necks on all BB 2000 series basses are made with plies of mahogany, which supplies silky warmth, and maple, which produces strong upper mids and bright highs. This design also forms a durable and stable neck that resists warping.

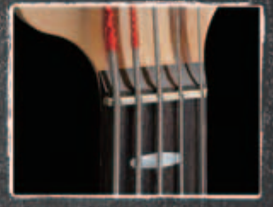


Spline Joint (3-Piece Bodies)

Three-piece bodies are fitted together using spline joints to increase surface contact between slabs thus increasing body resonance. Mounting the bridge on the center piece moves even more string vibration to the body.



New Pick Guard



Nickel Silver Nut

Nickel silver as opposed to bone or plastic, delivers an open string sound that is closer to that of a fretted note since the fret and nut materials are the same.



Hard Case

Nickel silver as opposed to bone or plastic, delivers an open string sound that is closer to that of a fretted note since the fret and nut materials are the same.

BB2024

■ **Construction** Bolt-on ■ **Scale Length** 34" (863.6mm) ■ **Fingerboard** Rosewood ■ **Radius** 10" (250mm) ■ **Frets** 21 ■ **Body** Alder 3P with A.R.E. (Spline Joint)
■ **Neck** Maple/ Mahogany 5pcs ■ **Bridge** Vintage Plus(Brass saddle, Steel plate) ■ **Pickups** Split Single, Blade style ■ **Pickup Switch** 3P-toggle sw
■ **Controls** Master Volume, Master Tone ■ **Colors** Vintage Sunburst, Black, Natural



Vintage Sunburst

Black

Natural

BB2024X

■ **Construction** Bolt-on ■ **Scale Length** 34" (863.6mm) ■ **Fingerboard** Rosewood ■ **Radius** 10" (250mm) ■ **Frets** 21 ■ **Body** Alder 3P with A.R.E. (Spline Joint)
■ **Neck** Maple/ Mahogany 5pcs ■ **Bridge** Vintage Plus(Brass saddle, Steel plate) ■ **Pickups** Split Single, Blade style ■ **Pickup Switch** 3P-toggle sw
■ **Controls** Master Volume, Master Tone ■ **Colors** Vintage White, Black, Vintage Sunburst



BB2025

■ **Construction** Bolt-on ■ **Scale Length** 34" (863.6mm) ■ **Fingerboard** Rosewood ■ **Radius** 23 5/8" (600mm) ■ **Frets** 21 ■ **Body** Alder 3P with A.R.E. (Spline Joint)
■ **Neck** Maple/ Mahogany 5pcs ■ **Bridge** Vintage Plus(Brass saddle, Steel plate) ■ **Pickups** Split Single, Blade style ■ **Pickup Switch** 3P-toggle sw
■ **Controls** Master Volume, Master Tone ■ **Colors** Vintage Sunburst, Black, Natural



BB2025X

■ **Construction** Bolt-on ■ **Scale Length** 34" (863.6mm) ■ **Fingerboard** Rosewood ■ **Radius** 23 5/8" (600mm) ■ **Frets** 21 ■ **Body** Alder 3P with A.R.E. (Spline Joint)
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