Thank you for purchasing the Korg TRITON proX, TRITON pro, or TRITON music workstation / sampler. To ensure trouble-free enjoyment, please read this manual carefully and use the instrument as directed.

About this manual

The owner's manuals and how to use them

The TRITON proX, TRITON pro, and TRITON come with the following owner's manuals.

- Basic Guide
- Parameter Guide
- Voice Name List

Basic Guide

First read this manual carefully to gain a basic understanding of the instrument and to learn basic operation.

"Introduction" explains the function of each part, how to make connections, basic operation, and gives an overview of each mode.
"Quick Start" explains basic topics (hearing the demo songs, selecting sounds, convenient functions for performance). If you wish to begin playing immediately, read this section first.
"Basic Functionality" contains mode-by-mode explanations of what you need to know to edit sounds, record on the sequencer, and record samples. This section also explains how to use the arpeggiator, effects, and MIDI.
"Appendices" explains how to install the Korg MIDI Driver that you will need when connecting the instrument to the TO HOST connector or to a computer, and lists the specifications etc.

Parameter Guide

The Parameter Guide contains explanations and other information regarding the operations of the parameters and settings on the TRITON proX, TRITON pro, and TRITON. The explanations are organized by mode, page, and tab. Explanations and other information on the effects and their parameters are also provided for each effect.
Refer to this guide when an unfamiliar parameter appears in the display, or when you need to know more about a particular function.

Voice Name List

This lists the multisamples and drumsamples that are built into the TRITON proX, TRITON pro, and TRITON, and the factory preset combinations, programs, drum kits, and user arpeggio patterns.
Refer to these lists when you wish to know more about the preloaded sounds.

Conventions in this manual

References to the TRITON proX, TRITON pro, and TRITON

The TRITON proX, TRITON pro, and TRITON are collectively referred to in this manual as the TRITON.

Switches and knobs [ ]

References to the switches, dials, and knobs on the TRITON's panel are enclosed in square brackets [ ]. References to **buttons** or **tabs** indicate objects in the LCD display screen.

Parameters in the LCD display screen " "

Parameters displayed in the LCD screen are enclosed in double quotation marks " ".

Boldface type

Parameter values are printed in boldface type. Content that is of particular importance is also printed in boldface type.

Procedure steps ① ② ③ ...

Steps in a procedure are listed as ① ② ③ ...

☞p.■

These indicate pages or parameter numbers to which you can refer.

Symbols , note , MIDI

These symbols respectively indicate cautions, advice, and MIDI-related explanations.

Example screen displays

The values of the parameters shown in the example screens of this manual are only for explanatory purposes, and may not necessary match the values that appear in the LCD screen of your instrument.

MIDI-related explanations

CC# is an abbreviation for Control Change Number.
In explanations of MIDI messages, **numbers in square brackets [ ]** always indicate hexadecimal numbers.

Data handling

Unexpected malfunctions may result in the loss of recorded data, so we recommend that you copy or backup important data to an external drive (hard disk or removable disk) or DAT recorder. Please be aware that Korg will accept no responsibility for any damages which may result from loss of data.
Also, when digitally recording copyrighted audio material from a DAT or CD etc., you must obtain permission for use. Please be aware that Korg will accept no responsibility for any copyright violations which may occur through your use of this product.

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