Clavier 2 rangs +2  8 basses
Sol/Do

Bas (Genoux)
Bottom (Knees)

Poussé
Tiré

| | |
|---|---|
| C / G | F / F |
| c / g | f / f |
| G / D | E / A |
| g / d | e / am |

Soupape

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| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | Ré / La 11 | | |
| | | | | | | Mi / Si 10' | | | Si / Fa# 10 | |
| | | | | | Do / La 9' | | | | | Sol / Mi 9 |
| | | | | Sol / Fa 8' | | | | | | Ré / Do 8 |
| | | | Mi / Ré 7' | | | | | | | Si / La 7 |
| | | Mi*b* / Do# 6'' | | Do / Si 6' | | | | | | Sol / Fa# 6 |
| | | Sol# / Si*b* 5'' | | Sol / La 5' | | | | | | Ré / Mi 5 |
| | | | Mi / Fa 4' | | | | | | | Si / Do 4 |
| | | | Do / Ré 3' | | | | | | | Sol / La 3 |
| | | | Sol / Si 2' | | | | | | | Ré / Fa# 2 |
| | | | Sol# / Si*b* 1' | | | | | | | Mi*b* / Do# 1 |

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Graet e Breizh

Haut (Menton)
Top (Chin)