Sync Filter FX, Amps, & Beats

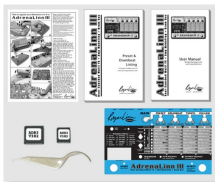
Meet AdrenaLinn III, the award-winning beat-synced filter effects processor that has inspired over 12,000 guitarists to new creative heights. With its filter sequences, random filter patterns, synced modulation and delay effects, 40 superb amp models and programmable drumbeats, AdrenaLinn III stands alone in a sea of commodity guitar effects.



$399

AdrenaLinn III

Discontinued



AdrenaLinn III Upgrade Kit

Available here only

Shipping: $10 to U.S., $40 to other countries.

60-day refund

Info/buy: $99

The Ultimate Inspiration Tool

Meet AdrenaLinn III, the award-winning beat-synced filter effects processor that has inspired over 12,000 guitarists to new creative heights. With its filter sequences, random filter patterns, synced modulation and delay effects, 40 superb amp models and programmable drumbeats, AdrenaLinn III stands alone in a sea of commodity guitar effects.





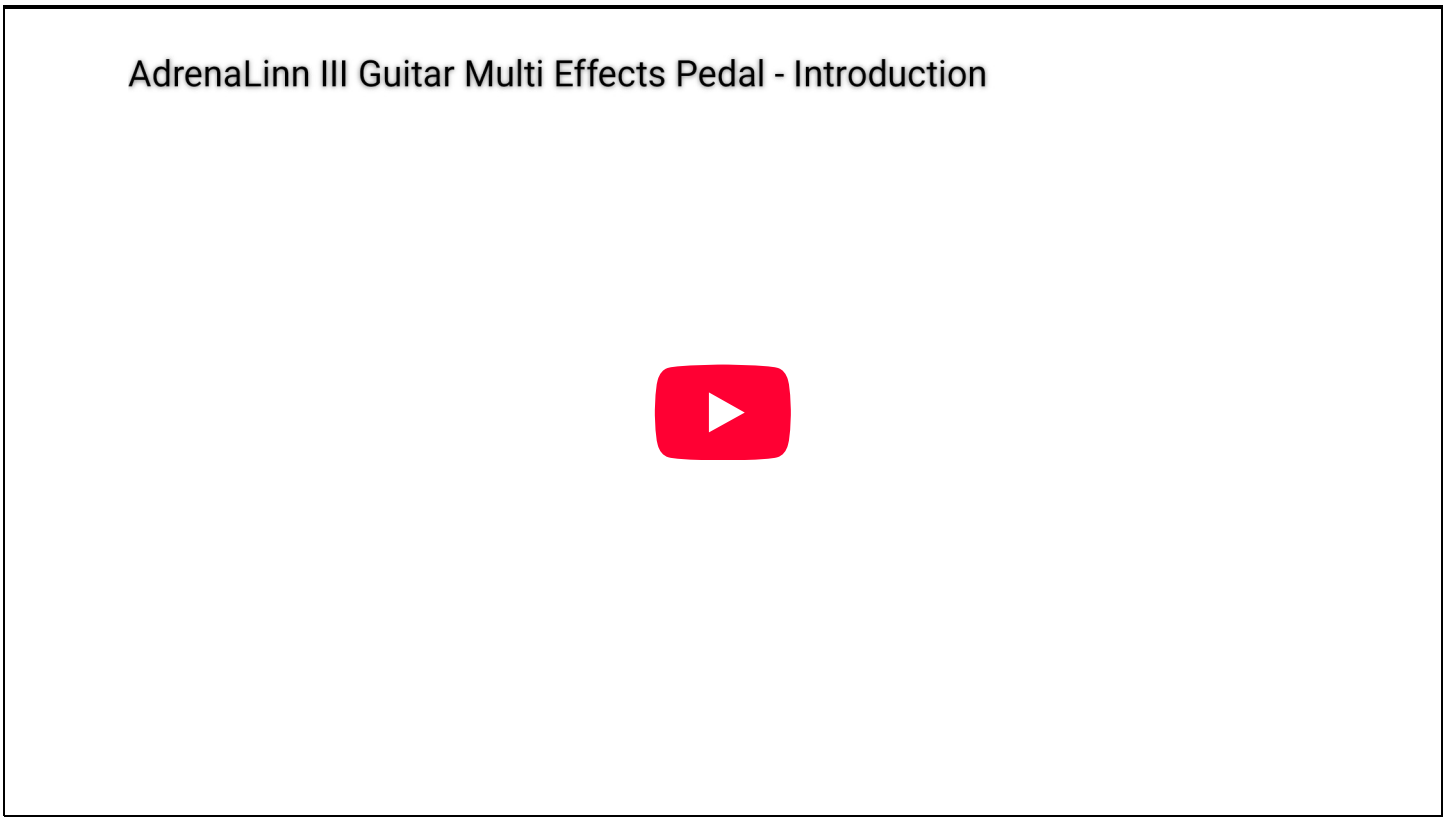




Beat-Synced Effects

Select one of the 200 presets, play simple chords or arpeggios in time to one of the drumbeats, and listen as AdrenaLinn III transforms them into looped

rhythmic patterns of spiked, swooped, swirled, chopped and mangled tonal variations, inspiring you to new and unexpected compositional ideas. Or simply use a tremolo, flanger or delay that moves in perfect sync to the beat. All the modulation effects you know and love now sync to *you*. The built-in compression keeps the filter peaks in check, and reverb tops it off.



A Modular Synthesizer Where You Are the Oscillator

Inside AdrenaLinn III are the elements of a modular synthesizer-- various filters, an LFO, a digital VCA, step sequencer, note-triggered envelope generator, envelope follower and more--that you can connect together to create effects. But instead of an oscillator to generate the sound source, that's your job.

40 Superb Guitar Amp Models

Ever since Hendrix's wah-wah and Marshalls, filters and distortion have had a very special relationship. But a wah sounds different with a Fender than with

a Marshall, so we give you 40 faithful reproductions of the greatest guitar amps, providing everything from sweet, bell-like tones to extreme high-gain distortion. Of course, they sound incredible even on their own.

Programmable Drum Machine

Beat-Synced effects need a beat to sync to, so AdrenaLinn III includes a programmable drum machine with 200 inspiring beats, 40 sounds and two degrees of swing for natural human feel. Or turn the beats off and hear the effects sync to your track, syncing to your computer recording software via Midi.

Specifications

Sound processing

- Modulation sources: 32-step sequencer, note-triggered envelope generator, envelope follower, note-triggered peak hold, LFO, MIDI note number
- Modulation destinations: lowpass 12/24 dB/octave lowpass, highpass, bandpass, notch, flanger/comb, amplitude
- Compression, beat-synced delay, reverb
- Modeled guitar amps: Fender Bassman, Fender Deluxe Reverb, Fender Twin Reverb, Fender Tweed Deluxe, Fender Champ, Marshall JTM-45, Marshall Plexi Super Lead 100, Marshall JCM800, Marshall JCM2000, Vox AC30, Vox AC15, Roland Jazz Chorus, Hiwatt DR103, Mesa Boogie Mark II, Mesa Boogie Dual Rectifier, Soldano SLO-100, Bogner Uberschall, Deizel VH4, ENGL Powerball, Peavey 5150 MkII, Bogner Ecstasy, Budda Twinmaster, Matchless Chieftain, 10 custom Roger Linn Design amp models,
  Modeled bass amps: Acoustic 360, Ampget SVT, Gallien-Krueger 800RB, SWR SM-500
  Modeled distortion pedals: Fuzz Tone, Octave Fuzz
  Plus clean tube preamp.
- 200 editable presets, each containing all settings that affect the guitar signal.
- 200 editable drumbeats, 40 drum samples, plus independent lowpass filter and distortion.

Rear Input/Output:

- Input (1/4" mono phone jack)
- Left/Mono out (1/4" mono jack)
- Right out (1/4" mono jack)

- Phones out (1/4" stereo jack)
- Midi in
- Midi out
- Power input (9 volts *center pin positive*, 500+ mA, 12mm long by 5.5mm outside diameter, 2.1mm inside diameter)

What's in the box?

- AdrenaLinn III
- Power supply (90 - 260 volts with interchangeable Euro, UK, US/Japan and Australia power plugs. Provides 9 volt DC at 650 mA.)
- Owner's Manual
- Preset and Drumbeat Listing manual.

Dimensions/weight:

- 7-3/8"w by 4-3/4"d by 2"h
- 1 lb, 7 oz

See also Owner's Manual, Preset/Drumbeat Listing, Sound Examples, Pre-Sales FAQs
Videos: Basic Operation, How to use beat-synced effects, random flanger, bassy filter spikes
3rd-party products: Sound Tower AdrenaLinn III Editor, EurekaProm for FCB1010 Pedalboard

© 2020 ROGER LINN DESIGN