RADIKAL TECHNOLOGIES SAC 2.2



Radikal Technologies is proud to introduce the successor to the SAC-2K, the SAC-2.2. The SAC-2.2 is a hardware control surface for music software that allows you to control nearly all of the functions of your favorite programs without using the mouse! It features 9 motorized faders, 12 rotary encoders with 31 segment LED rings, 3 large 2 x 40 LCDs, a jog wheel and a large locator display.

The SAC-2.2 isn't locked in to working with only one software program, it works with many of today's software programs, from full-featured audio and MIDI recording software to virtual instruments to librarian/editor programs.

In fact, the coolest new feature of the SAC-2.2 is that you can control several different programs simultaneously, and switch between them in real time. The SAC-2.2 will automatically update itself with the correct operating mode and parameter settings as you switch between programs! And in addition, this feature is networkable, meaning it will allow you to control different programs on different computers on your network! Got a great Mac-based sequencer and an awesome PC-based sampler? No problem. One SAC-2.2 integrated into your network means you can control them both - at the same time, without the need to re-configure and re-boot!

The SAC-2.2 builds on the solid performance of the SAC-2K with improvements such as greatly improved fader movement, enhanced encoder LED visuals, USB support for Mac and PC, and an overall better responding and more stable operating system. And, SAC-2K users will be happy to know that their units can be upgraded to the new version 2.0 firmware for full SAC-2.2 functionality free-of-charge.

USB connectivity for both the Mac and PC greatly simplifies setup with Plug n Play. With its higher bandwidth, the SAC-2.2's fader performance when using USB is able to keep up with even the most complex automation moves. Also you'll notice responsive button action and fast LCD refreshes. Another great feature when connecting the SAC-2.2 to your computer using USB is the SAC-2.2's MIDI ports can be utilized as a built-in MIDI interface. Great for hooking up a desktop MIDI keyboard!

Version 2 Upgrade Info

The new firmware, version 2.0, features many user adjustable parameters. For example, it is now possible to adjust fader motor parameters, such as, timeout, minimum and maximum values and scaling. Similar parameters are available for the encoders and jog wheel. You can also set the encoder LEDs to display "fill" style or the traditional "single segment" style. The button blink rate can be adjusted and there is online help that displays a description of the parameter being adjusted. After setting these parameters to your liking, save them to the onboard memory so that each time you fire up the SAC-2.2, you're ready to go!*

Specifications

9 touch sensitive motorized faders
12 endless rotary encoders with push button function and 31 segment led rings
67 lighted buttons
jog wheel
USB and MIDI functionality

Back Panel Connectors

MIDI In, Out and Thru
USB (1 in, 4 out hub)
10.5 VDC power jack
power switch

Supported Software

MOTU Digital Performer
Digidesign Pro Tools
Steinberg Cubase
Steinberg Nuendo
Emagic Logic Audio
Emagic SoundDiver
Magix Samplitude
Sek'D Sequoia
Soundscape
Creamware Scope/Pulsar
Propellerheads Reason
TC Works Spark
Ableton Live
Merging Technologies Pyramix

Virtual Instruments

PPG Wave 2.V
Steinberg Model E
Pro Five/52
TC Works Mercury One
Emagic EXS-24, ES-1
Native Instruments B4, Premium Library
Pulsar EDS8i, EZ Synth, Inferno, Miniscope, BlueSynth, Vocoder, U-Know 007, Vectron
Zarg Orion, Dark Star

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