ACOUSTIC EFFECTS PT4



Ibanez

1 COMPRESSOR/LIMITER

With 3 different attack times so anything from subtle limiting to pronounced compression can be achieved.

2 4BAND TONE SHAPER EQ

Easily find or enhance your sound ···no matter what your instrument, amplification or playing environment.



ACOUSTIC

3 STEREO CHORUS

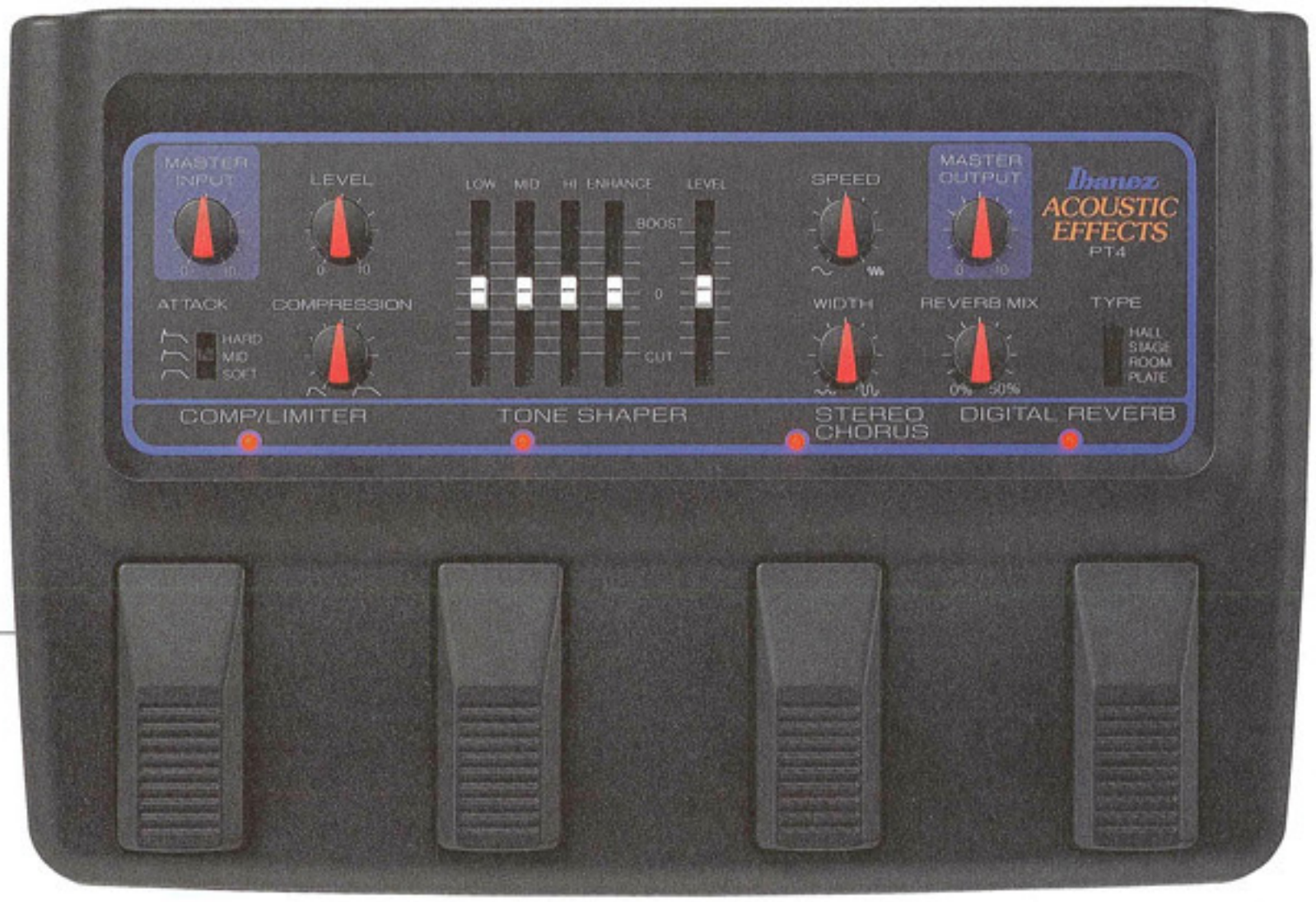
Clean, shimmering, Ibanez chorusing. Also, in mono mode playing, the out-of-phase output can be used for feedback control.

4 DIGITAL REVERB

Perhaps the most important effect for enhancing the sound of an acoustic-electric. The PT4 Digital Reverb has Hall, Stage, Room, and Plate settings to create the desired ambiance.

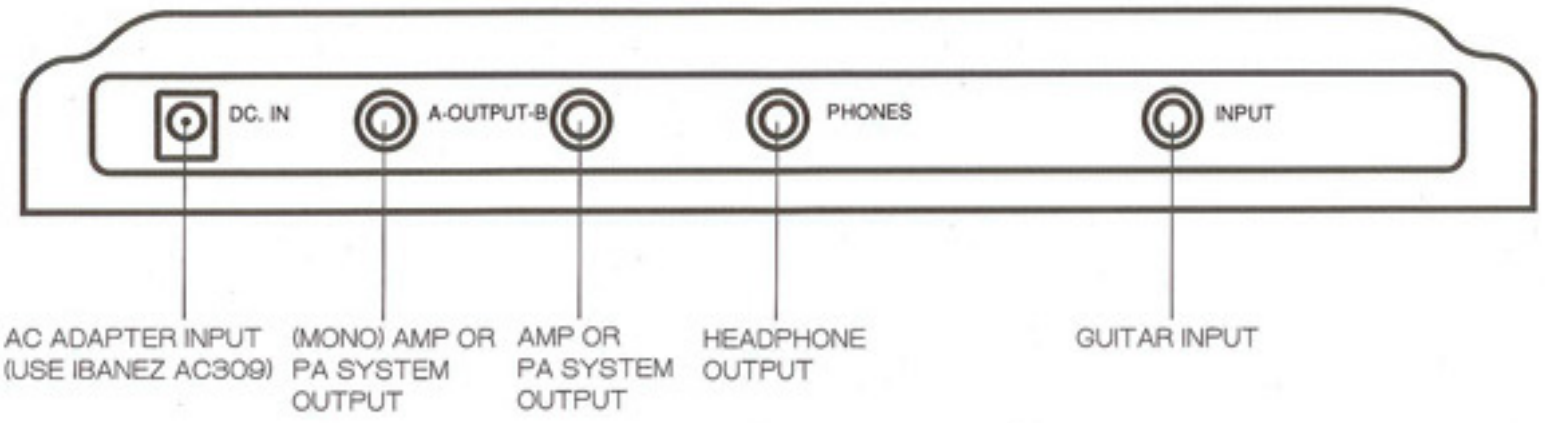
Unlike ordinary multi-effects, the PT4 features both Master Output and Master Input level controls so it can be set for optimum performance with either guitar amps or PA systems.

THE PT4 ACOUSTIC EFFECTS...THE FIRST MULTI-EFFECTS UNIT DESIGNED EXCLUSIVELY FOR THE ACOUSTIC-ELECTRIC GUITARIST.



More and more guitarists are taking advantage of the incredible expressiveness and beautiful textures of the acoustic-electric guitar. But up to now the only effects choices for the creative acoustic-electric guitarist were stomp boxes designed for electric guitars that don't work well with the acoustic guitar or expensive rack or amps that don't work well with a budget. Ibanez proudly provides the first real alternative: the PT4 acoustic effects, a very affordable, compact, multi-effect unit designed exclusively for the acoustic-electric guitar.

REAR PANEL



SPECIFICATIONS

INPUT
INPUT IMPEDANCE···500KΩ

OUTPUT
OUTPUT IMPEDANCE···10KΩ OR MORE
MAXIMUM OUTPUT LEVEL···+6dBv

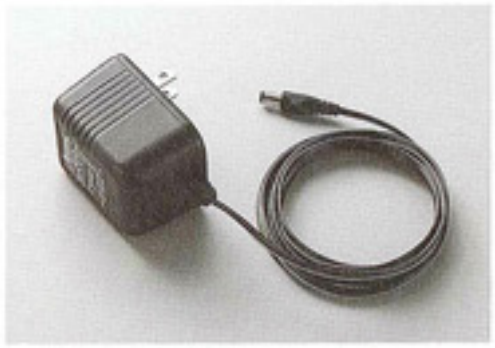
HEADPHONE OUTPUT
OUTPUT LEVEL···45mW (32Ω OR MORE)

DIGITAL CONVERSION···16bit LINEAR PCM
SAMPLING FREQUENCY···44.1KHz
POWER REQUIREMENT···250mA (max)
SIZE (D×W×H)···178×266×39mm
WEIGHT···800g

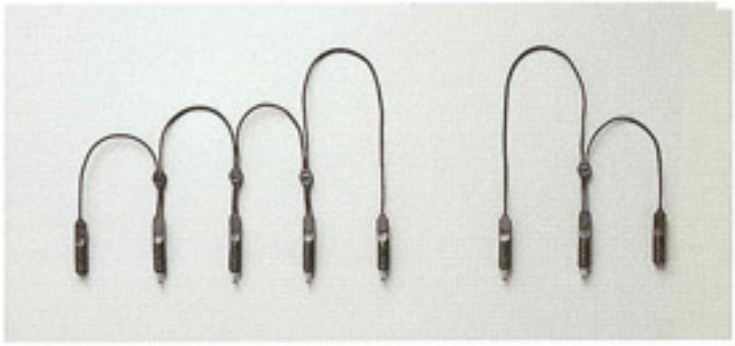
OPTION



VL10 STEREO VOLUME PEDAL



AC ADAPTER
AC309 9V/300mA



POWER SUPPLY CORD
DC4 4-WAY POWER SPLITTER CORD
DC2 2-WAY POWER SPLITTER CORD

Ibanez

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